

Marie Mouri draft 3

Traditional arr Dave Greely (1952)

recomposed by Peter J Bowling (1987) for Les Cenelles

Andante ~90bpm

A

Musical score for Marie Mouri, draft 3, featuring various instruments and voices. The score is in 4/4 time and includes the following parts:

- Voice JD
- Voice 2
- Violin - S
- Violin - D
- Viola
- Violoncello
- Alto Saxophone
- Piano
- Electronics

The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *ff*, and performance instructions like *Swell 1*. The Alto Saxophone part is in the key of D major. The score is marked with a box 'A' at the beginning.

B

C

6

Vo. Vocal Improvisation

Vo. Swell 4

Vln. Swell 2 Swell 3 Vocal Improvisation Swell 5 Swell 6 then Sax improv

Vln. Swell 4 Pizzicato

Vla. Swell 2 Swell 3 Vocal Improvisation Swell 5 Swell 6 - then Sax improv Pizzicato

Vc. Swell 2 Swell 3 Vox Swell 4 Swell 5 Swell 6 - then Sax improv

A. Sax. Swell 4 Vocal Improvisation Swell 5 Slow improvised

Pno. Swell 2 Swell 3 Vocal Improvisation Swell 6

Synth. Swell 2 Swell 3 Sample & Hold Sampled Swell 4 Sampled 2 Swell 5 Sampled 3 Swell 6

This musical score page contains measures 14 through 17. The instruments and parts are as follows:

- Vo. (Vocal):** The top staff shows a vocal line starting in measure 14 with a whole note rest, followed by a melodic phrase in measure 15, and a long melodic line spanning measures 16 and 17.
- Vo. (Vocal):** The second staff shows a vocal line with whole note rests in all four measures.
- Vln. (Violin):** The third staff shows a violin line with whole note rests in all four measures.
- Vln. (Violin):** The fourth staff shows a violin line with a rhythmic eighth-note pattern in measures 14-16, and a melodic line in measure 17.
- Vla. (Viola):** The fifth staff shows a viola line with a rhythmic eighth-note pattern in measures 14-16, and a melodic line in measure 17.
- Vc. (Violoncello):** The sixth staff shows a cello line with a "Pizz" (pizzicato) marking and a rhythmic eighth-note pattern in measures 14-16, and whole note rests in measure 17.
- A. Sax. (Alto Saxophone):** The seventh staff shows an alto saxophone line with whole note rests in all four measures.
- Pno. (Piano):** The eighth and ninth staves show a piano accompaniment with whole note rests in all four measures.
- Synth. (Synthesizer):** The tenth and eleventh staves show a synthesizer part with a melodic line in measure 14, and a long melodic line spanning measures 16 and 17.

This musical score page contains measures 18 through 21. The instruments and parts are as follows:

- Vo. (Vocal):** The top staff features a vocal line with a melodic phrase starting on a whole note, followed by eighth notes, and ending with a quarter note. A second vocal line below it is mostly silent, with some rests.
- Vln. (Violin):** The first violin part (top staff) begins with a rest, then plays a rhythmic eighth-note pattern. The second violin part (middle staff) plays a similar pattern, with some notes marked *Pizz* (pizzicato).
- Vla. (Viola):** The viola part (third staff) plays a rhythmic eighth-note pattern, with some notes marked *Arco* (arco).
- Vc. (Violoncello):** The cello part (fourth staff) starts with a rest, then plays a few notes in the lower register.
- A. Sax. (Alto Saxophone):** The alto saxophone part (fifth staff) is mostly silent with rests.
- Pno. (Piano):** The piano part (sixth and seventh staves) is mostly silent with rests.
- Synth. (Synthesizer):** The synthesizer part (eighth staff) plays a melodic line similar to the vocal line, with a whole note followed by eighth notes.

This musical score page, numbered 22, features the following instruments and parts:

- Vo. (Vocal):** Two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bottom staff has rests in the first two measures, followed by a pickup note in the third measure, and a slur over the last two measures.
- Vln. (Violin):** Two staves. Both contain a continuous eighth-note melodic line. The second violin part includes a sharp sign (#) above the staff in the second measure.
- Vla. (Viola):** One staff. It features a dotted half note in the first measure, a quarter note in the second, and a series of eighth notes in the third and fourth measures, with a "Pizz" (pizzicato) marking above the staff.
- Vc. (Cello):** One staff. It contains a single note in the first measure, a half note in the second, and quarter notes in the third and fourth measures.
- A. Sax. (Alto Saxophone):** One staff. It contains rests in all four measures.
- Pno. (Piano):** Two staves. Both contain rests in all four measures.
- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bottom staff contains rests in all four measures.

Vo.
 Vo.
 Vln. Arco
 Vln.
 Vla.
 Vc.
 A. Sax.
 Pno.
 Synth. Reverb Swell

Detailed description of the musical score: The score is for page 26 and consists of nine staves. The top two staves are vocal parts (Vo.) in treble clef, featuring a melodic line with a slur over the first two measures and a series of eighth notes in the third measure. The third staff is the first violin (Vln.) part, marked 'Arco', playing a rhythmic eighth-note pattern. The fourth staff is the second violin (Vln.) part, playing a more melodic line with a slur. The fifth staff is the viola (Vla.) part, playing a complex eighth-note pattern. The sixth staff is the cello (Vc.) part, playing a simple bass line. The seventh staff is the alto saxophone (A. Sax.) part, which is mostly silent with a key signature of three sharps (F#, C#, G#). The eighth staff is the piano (Pno.) part, also mostly silent with a few notes. The ninth staff is the synth part, playing a melodic line similar to the vocal parts, with a 'Reverb Swell' instruction at the end.

This musical score page, numbered 31, features seven staves. The top two staves are for vocal parts (Vo.), both in treble clef. The third and fourth staves are for violins (Vln.), with the first staff marked 'Pizz' and the second 'Arco'. The fifth staff is for viola (Vla.) in alto clef. The sixth staff is for cello (Vc.) in bass clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two sharps. The eighth and ninth staves are for piano (Pno.) in grand staff. The tenth and eleventh staves are for synth (Synth.) in grand staff. The vocal lines and synth part feature melodic lines with slurs and ties. The violin parts have rhythmic patterns with accents. The viola and cello parts have sustained notes. The saxophone and piano parts are mostly silent, indicated by rests.

Vo.
 Vo.
 Vln.
 Vln.
 Vla.
 Vc.
 A. Sax.
 Pno.
 Synth.

Arco
 Arco
 (2nd time through Chorus)

Detailed description: This page of a musical score, numbered 36, contains eight staves. The top two staves are for vocal parts (Vo.), both in treble clef, with notes and slurs. The third and fourth staves are for violins (Vln.), also in treble clef, with notes and rests. The fifth staff is for viola (Vla.) in alto clef, with notes and rests. The sixth staff is for cello (Vc.) in bass clef, with notes and rests. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, with a key signature of two sharps (F# and C#) and rests. The eighth staff is for Piano (Pno.), consisting of two staves (treble and bass clef) with rests. The ninth staff is for Synth. (Synthesizer) in treble clef, with notes and slurs. The word 'Arco' appears twice, once above the second violin staff and once above the cello staff. The phrase '(2nd time through Chorus)' is written below the cello staff.

This musical score page, numbered 41, features a variety of instruments. The vocal parts (Vo.) consist of two staves with melodic lines and some accompaniment. The string section includes two Violin (Vln.) staves and one Viola (Vla.) staff, with the Violins playing a sustained harmonic line and the Viola playing a similar line. The Contrabass (Vc.) staff provides a low-frequency accompaniment. The Alto Saxophone (A. Sax.) part is a single staff with a rhythmic eighth-note pattern. The Piano (Pno.) part is shown in grand staff notation with a 'Cmajor Piano Flurish' annotation. The Synth. part is also in grand staff notation, mirroring the vocal melody.

46 D

Vo.

Vo.

Vln. Swell 7

Vln. Swell 7

Vla. Swell 7 Pizz

Vc. Swell 7 Pizz

A. Sax. Pizz arco

Pno. Pizz arco Pizz arco Pizz arco Pizz arco Pizz

Synth. Sample hold Violin Reverb Tails Violin Reverb Tails Violin Reverb Tails Violin Reverb Tails

Synth. Swell 7 Sample Viola Violin Reverb Tails Sample Viola Sample Viola & Cello Sample Viola & Cello Sample Viola & Cello Sample Viola & Cello

59

E

Vo. (Vocal) - Treble clef, melodic line with slurs and ties.

Vo. (Vocal) - Treble clef, melodic line with slurs and ties.

Vln. (Violin) - Treble clef, notes with slurs and ties. Includes annotation: Pickup Bar, Arco, Ponticello, Tremelo, ppp.

Vln. (Violin) - Treble clef, notes with slurs and ties. Includes annotation: pickup bar, Arco, Ponticello, Tremelo, ppp.

Vla. (Viola) - Bass clef, notes with slurs and ties. Includes annotation: Arco, Ponticello, Tremelo, ppp.

Vc. (Violoncello) - Bass clef, notes with slurs and ties.

A. Sax. (Alto Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#), notes with slurs and ties. Includes annotation: Pickup bar.

Pno. (Piano) - Grand staff (treble and bass clefs), notes with slurs and ties. Includes annotation: arco, Pizz.

Synth. (Synthesizer) - Grand staff (treble and bass clefs), notes with slurs and ties. Includes annotation: Violin Reverb Tails, Sample & Cell.

Dynamic markings: *pp* <

This musical score page contains measures 68 through 73. It features the following parts:

- Vo. (Vocal):** Two vocal staves in treble clef. The top staff has a melodic line with eighth-note runs and slurs. The bottom staff has a similar line with a 7-measure rest in the first measure.
- Vln. (Violin):** Two staves in treble clef. The top staff plays a sustained note with a hairpin crescendo. The bottom staff plays a melodic line with a sharp sign in the first measure and a hairpin crescendo.
- Vla. (Viola):** One staff in alto clef. It plays a sustained note with a hairpin crescendo.
- Vc. (Violoncello):** One staff in bass clef. It plays a sustained note with a hairpin crescendo.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two sharps. It plays a melodic line starting with a *p* (piano) dynamic marking.
- Pno. (Piano):** Two staves (treble and bass clef) with a brace on the left. Both staves contain sustained notes with hairpin crescendos.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a brace on the left. The top staff has a melodic line with slurs, and the bottom staff has sustained notes with hairpin crescendos.

F G

75

Vo.

Vo.

Vln.

Vln.

Vla.

Vc.

A. Sax.

Pno.

Synth.

Swell 8 Open Improv

Pickup Bar

Pizz

Pickup Bar

Swell 8 Open Improv

Pickup Bar

Swell 8 Open Improv

Pickup Bar

Open Improv Continues

Sax Begins Improv With Melody

Fmaj

Cmaj

Pickup Bar

Capture & Loop Swell 8

This musical score page, numbered 82, features a variety of instruments. At the top, two vocal parts (Vo.) are written in treble clef, with notes grouped by slurs. Below them are two violin parts (Vln.), also in treble clef, with the lower part featuring a continuous eighth-note pattern. A viola part (Vla.) in bass clef continues this eighth-note pattern. The double bass part (Vc.) in bass clef consists of four whole notes. An alto saxophone part (A. Sax.) in treble clef with a key signature of two sharps (F# and C#) plays a melodic line. The piano accompaniment (Pno.) is shown in grand staff notation with a key signature of two sharps, featuring a D minor chord in the second measure and an E7 chord in the fourth measure. A synth part (Synth.) is also present in grand staff notation, mirroring the piano accompaniment's structure.

This musical score page contains measures 86 through 89. It features the following parts:

- Vo. (Vocal):** Two vocal staves in treble clef. The first staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The second staff has a similar melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- Vln. (Violin):** Two violin staves in treble clef. The first staff has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The second staff has a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** One viola staff in bass clef with a key signature of one sharp (F#). It has a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** One cello staff in bass clef with a key signature of one sharp (F#). It has a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** One alto saxophone staff in treble clef with a key signature of one sharp (F#). It has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note.
- Pno. (Piano):** Two piano staves (treble and bass clef) with a key signature of one sharp (F#). The right hand has a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The left hand has a rhythmic accompaniment of eighth notes. Chords are labeled as Fmaj and Cmaj.
- Synth. (Synthesizer):** Two synthesizer staves (treble and bass clef) with a key signature of one sharp (F#). Both staves have a rhythmic accompaniment of eighth notes.

90

Vo. (Vocal) - Two staves with melodic lines and lyrics.

Vln. (Violin) - Two staves. The second staff includes the instruction "Arco" in the final measure.

Vla. (Viola) - One staff with a melodic line.

Vc. (Violoncello) - One staff with a melodic line.

A. Sax. (Alto Saxophone) - One staff with a melodic line.

Pno. (Piano) - Grand staff with chordal accompaniment. Chords are labeled "Dmin" and "Amin".

Synth. (Synthesizer) - Grand staff with accompaniment. The instruction "Capture Reverb" is present in the final measure.