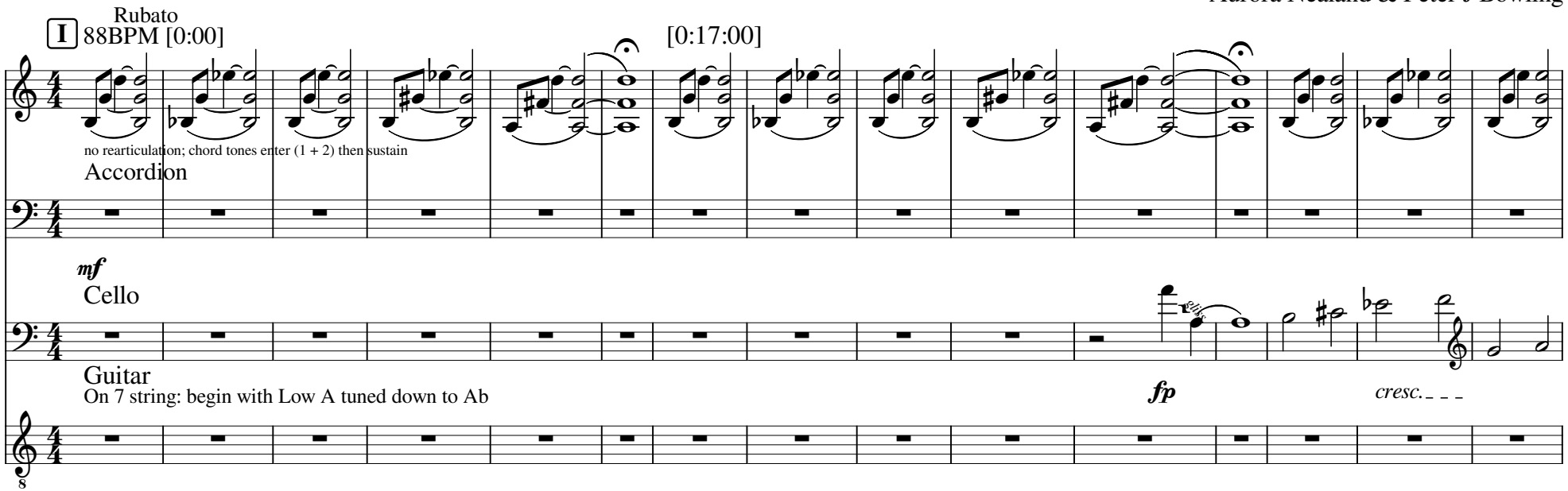
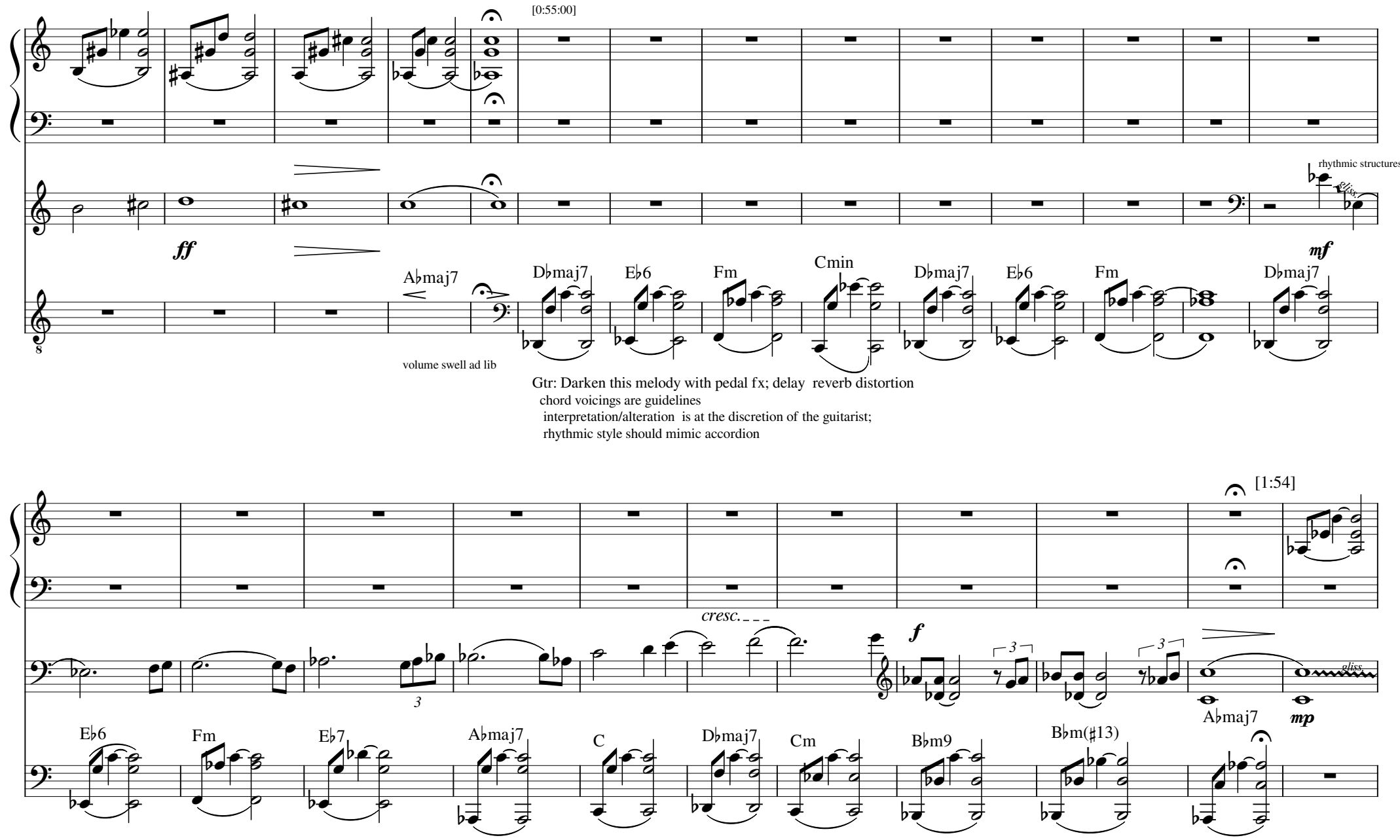
The Unsilent Picture

Aurora Nealand & Peter J Bowling




[0:55:00]
rhythmic structures are gu
gliss.
ff
mf
A♭maj7
D♭maj7
E♭6
Fm
Cmin
D♭maj7
E♭6
Fm
D♭maj7
volume swell ad lib
Gtr: Darken this melody with pedal fx; delay reverb distortion
chord voicings are guidelines
interpretation/alteration is at the discretion of the guitarist;
rhythmic style should mimic accordion
[1:54]
cresc.
f
gliss.
mp
E♭6
Fm
E♭7
A♭maj7
C
D♭maj7
Cm
B♭m9
B♭m(♯13)
A♭maj7

simile...
in accordion, same rhythmic pattern continues;
chords reduced for simplicity

ritard.

a tempo; rubato

gliss

gliss.

Emin
[2:27 - 3:00]
Accordion: syncopated & aleatoric; tone row is suggestion; rhythm should constantly vary but indicate a constant tempo

II

~125bpm [2:27:00]

5

[2:33]

Cello: Baron theme improvisation; long sustained

Cmin - improvised as before
[3:00 - 3:32]

6

Cello: as before

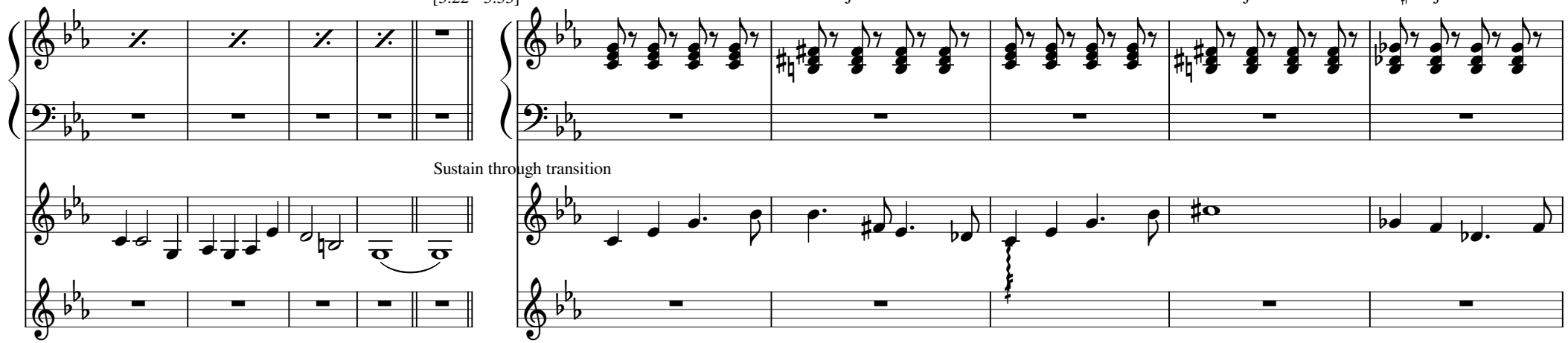
Guitar event - pigs head
{3:04] soft & grotesque

[3:33]

Crayon Introduction - Stately 68bpm

[3:22 - 3:33]

Cm Bmaj Cm Bmaj F♯maj



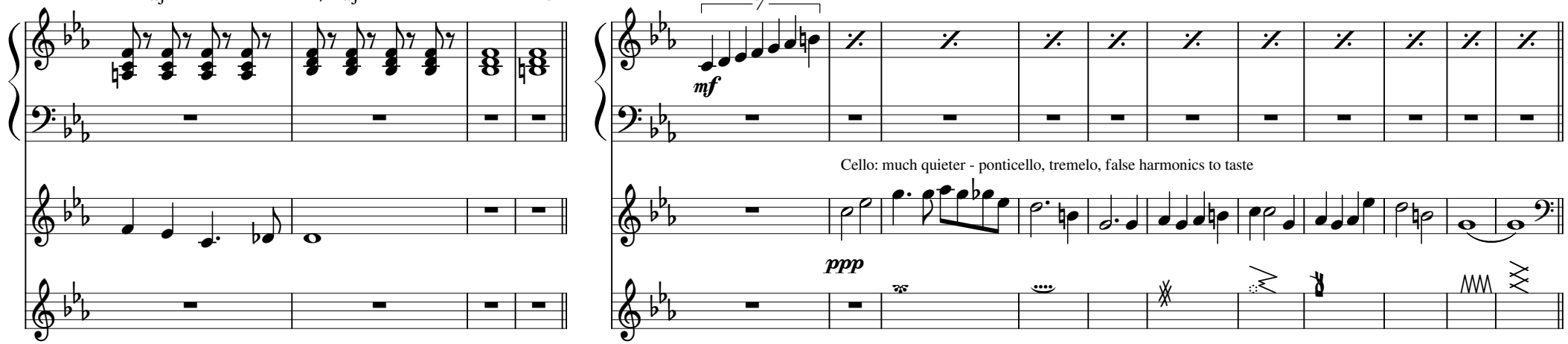
Sustain through transition

3:41 Pigs Head Gesture

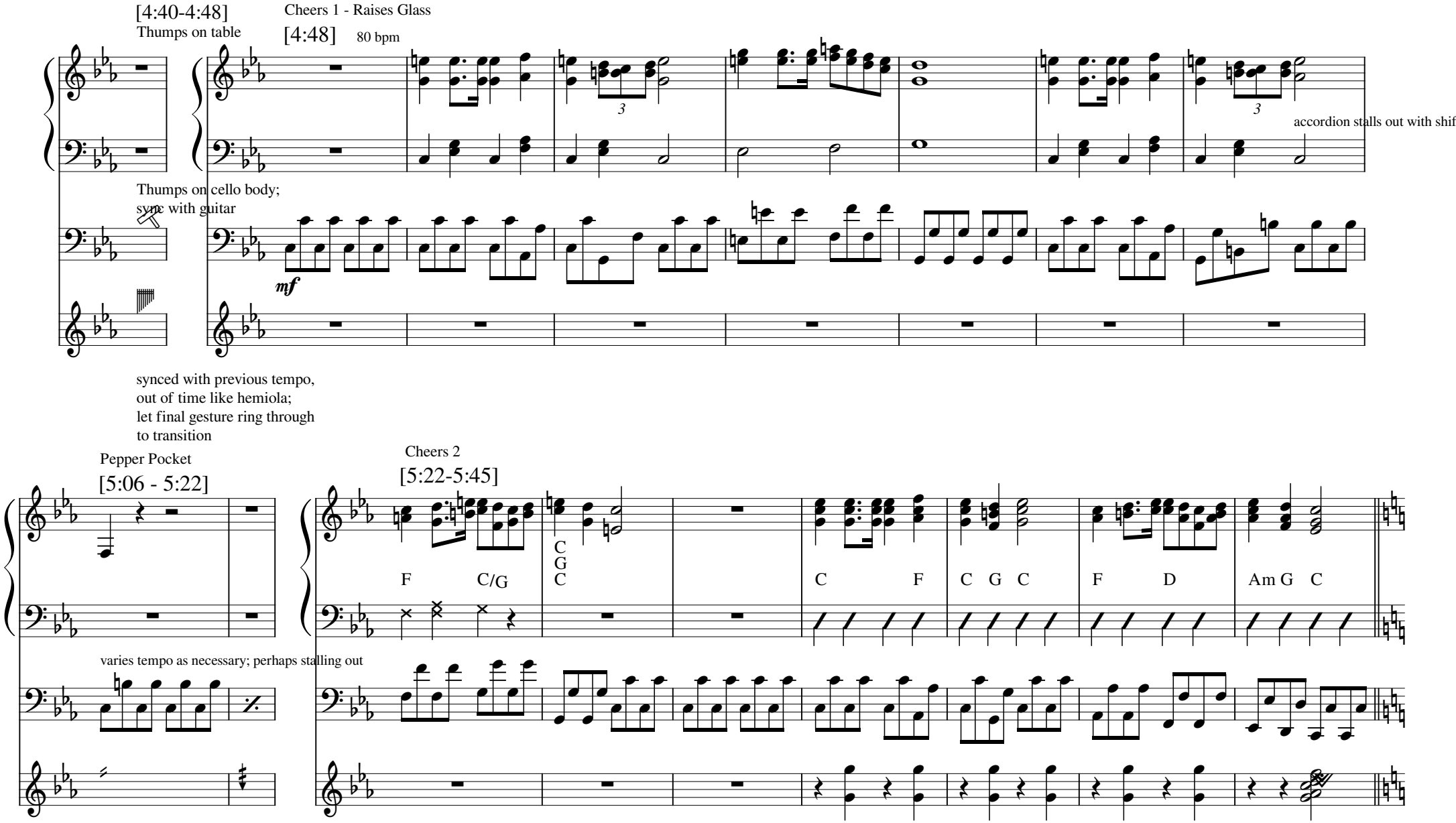
Cmin - improvised as before

[4:09 - 4:40]

Fmaj B♭maj Bdim



Guitar: starting at [4:17];
mid-range tonal clusters,
starting sparse but getting increasingly
more active leading into - thumps at [4:40]


[4:40-4:48]
Thumps on table
Cheers 1 - Raises Glass
[4:48]
80 bpm
accordion stalls out with shif
Thumps on cello body;
sync with guitar
mf
synced with previous tempo,
out of time like hemiola;
let final gesture ring through
to transition
Pepper Pocket
[5:06 - 5:22]
Cheers 2
[5:22-5:45]
F
C/G
C
G
C
C
F
C
G
C
F
D
Am
G
C
varies tempo as necessary; perhaps stalling out
Guitar [5:19] - Score the pepper falling out
onto plate with a downward gesture;
foreshadow this event with small plucks as
Crayon taps the pepper shaker
Bell Tones 2&4
etc until...
[5:43] Crayon Eats Pep

Outro

[5:45-6:09]

Faster ~140bpm

Accordion: build tension with raising inward voiceleading
for example:

Crayon Drinks Water - Resolution

[6:00]

molto ritardando

Cello repeat ostinato until ritard & cadence

[5:54] Says no to the maid twice

molto ritardando

gesture continues until maid wakes up [5:47]

[5:58] Crayon pours water

When the Belly is Full

III [6:10]

~70bpm

[6:25] - Fadeup on liquor pouring

[6:38] - pipe smoking

[----Acc: Air sounds/ Bellows - Deep /long breathing noises

Bellows/breath-------

Cello: Creeping in - tremelo sul ponticello

end pointicello tremelo

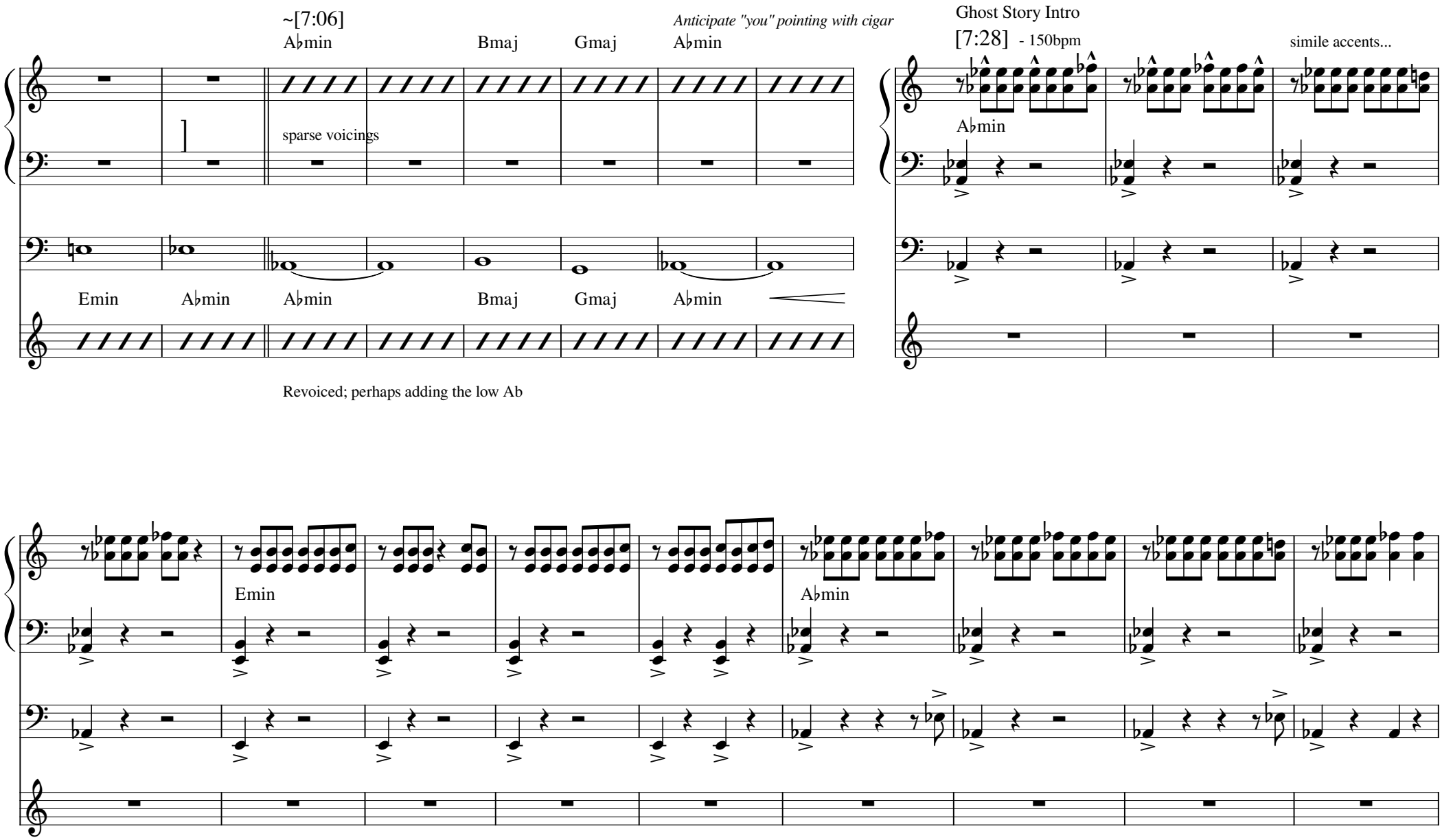
ppp

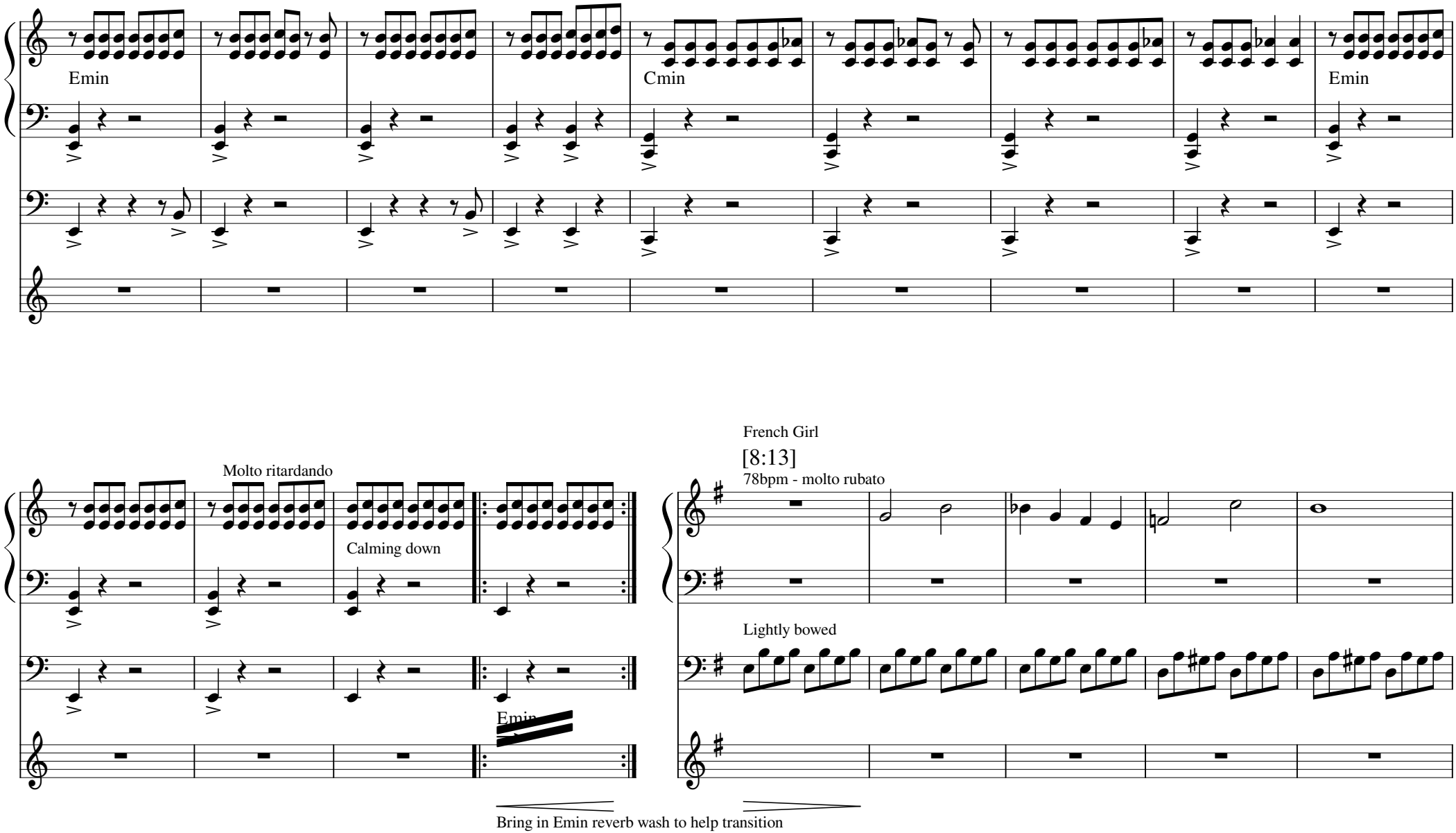
cresc. _ _ _

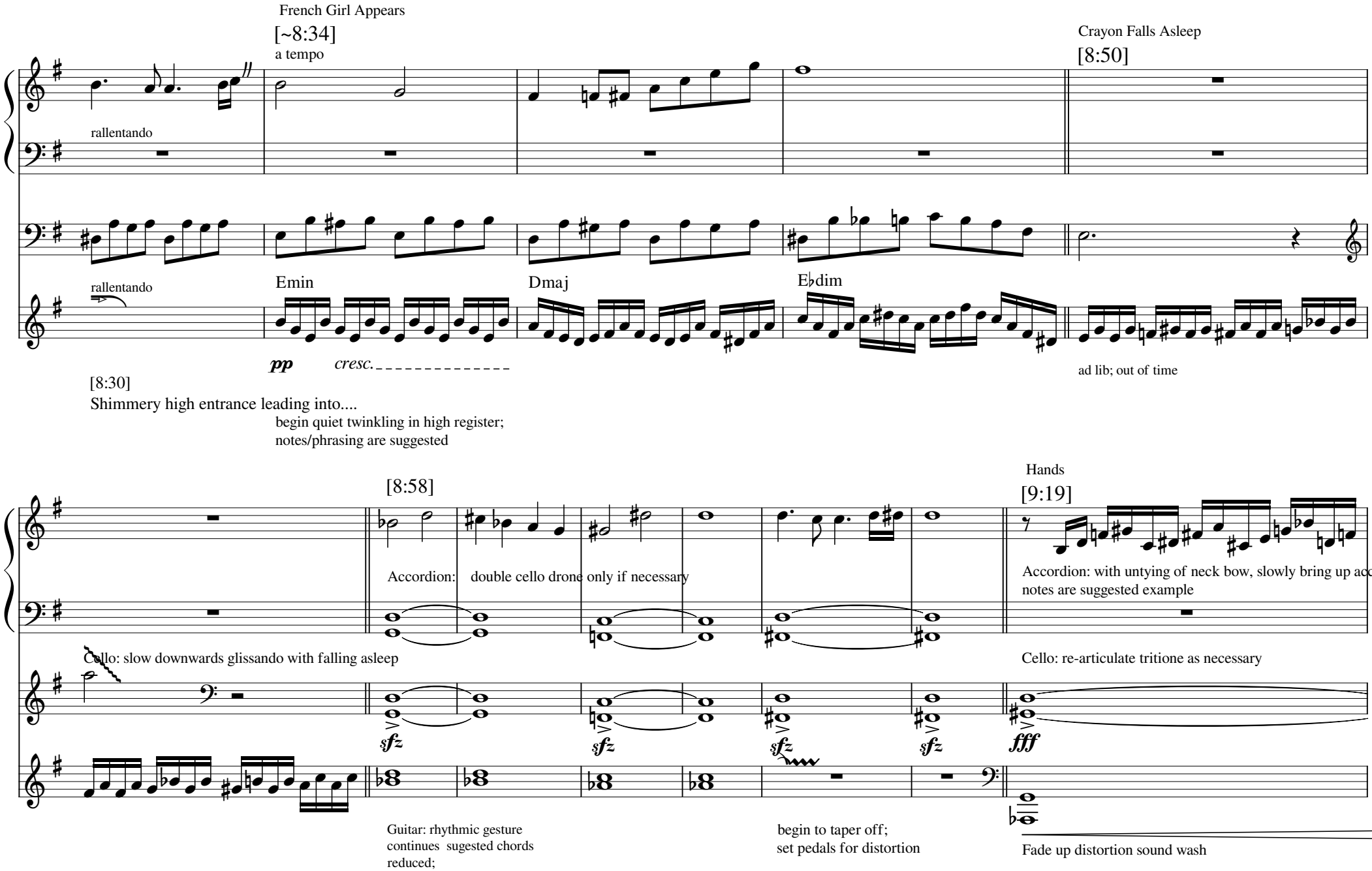
mf

E♭maj9 Emin Bmaj E♭maj9 Emin Bmaj E♭maj9 Emin A♭min E♭maj

Guitar volume/reverb swells;
voicings are at the discretion of the guitarist


~[7:06]
A♭min
Bmaj
Gmaj
A♭min
Anticipate "you" pointing with cigar
sparse voicings
Emin
A♭min
A♭min
Bmaj
Gmaj
A♭min
Revoiced; perhaps adding the low Ab
Ghost Story Intro
[7:28] - 150bpm
simile accents...
A♭min
Emin
A♭min


Emin
Cmin
Emin
Molto ritardando
Calming down
Emin
French Girl
[8:13]
78bpm - molto rubato
Lightly bowed
Bring in Emin reverb wash to help transition


French Girl Appears
[~8:34]
a tempo
Crayon Falls Asleep
[8:50]
rallentando
rallentando
Emin
Dmaj
E♭dim
pp
cresc.
ad lib; out of time
[8:30]
Shimmery high entrance leading into....
begin quiet twinkling in high register;
notes/phrasing are suggested
[8:58]
Hands
[9:19]
Accordion: double cello drone only if necessary
Accordion: with untying of neck bow, slowly bring up accending notes are suggested example
Cello: slow downwards glissando with falling asleep
Cello: re-articulate tritione as necessary
sfz
fff
Guitar: rhythmic gesture
continues sugested chords
reduced;
tempo should wax and wane
begin to taper off;
set pedals for distortion
Fade up distortion sound wash

[9:37] ~100bpm - with energy
Crowd Reacts

[9:32]
Head rolled on the floor;
dramatic surprise

fff

fff

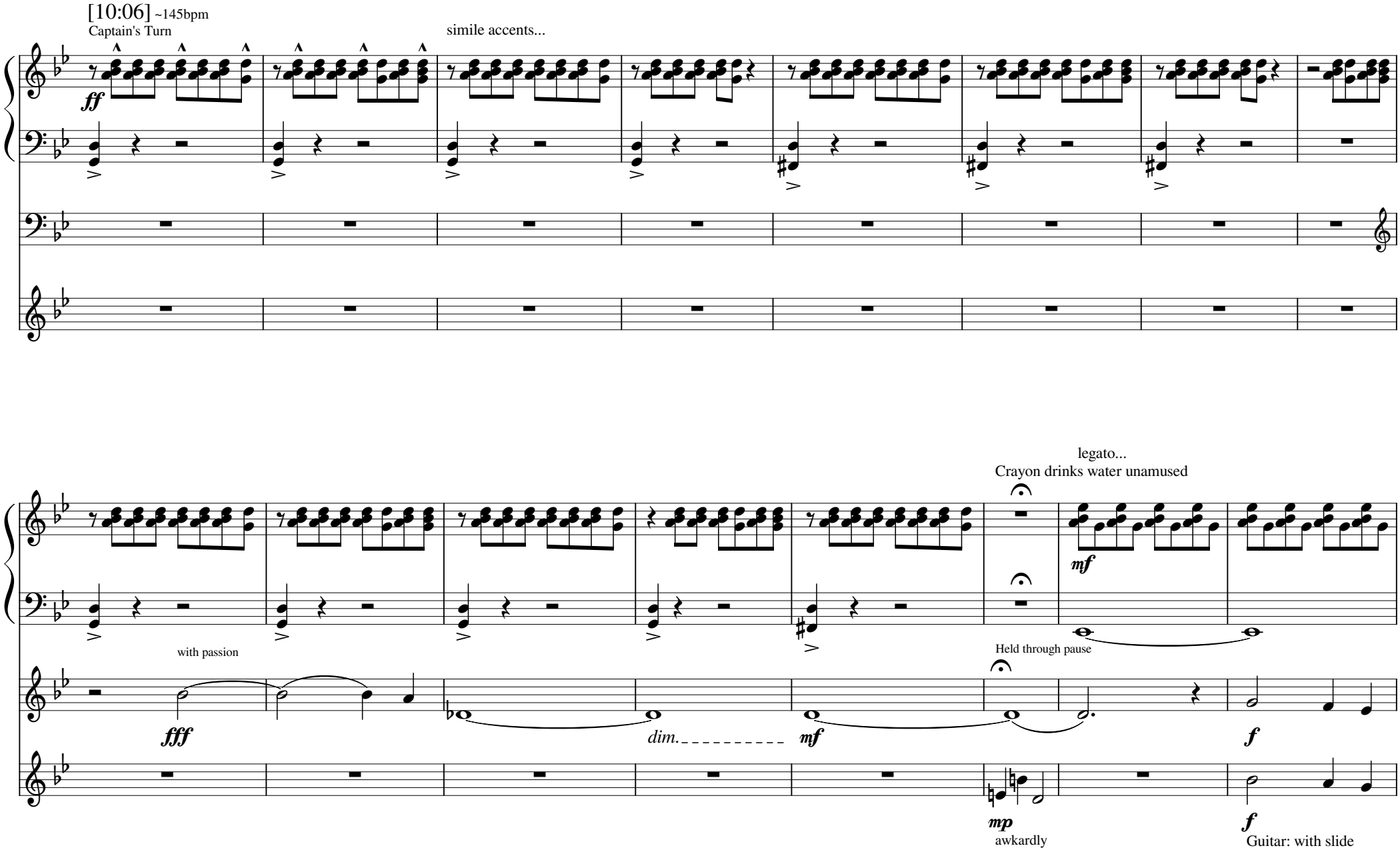
Crashing event

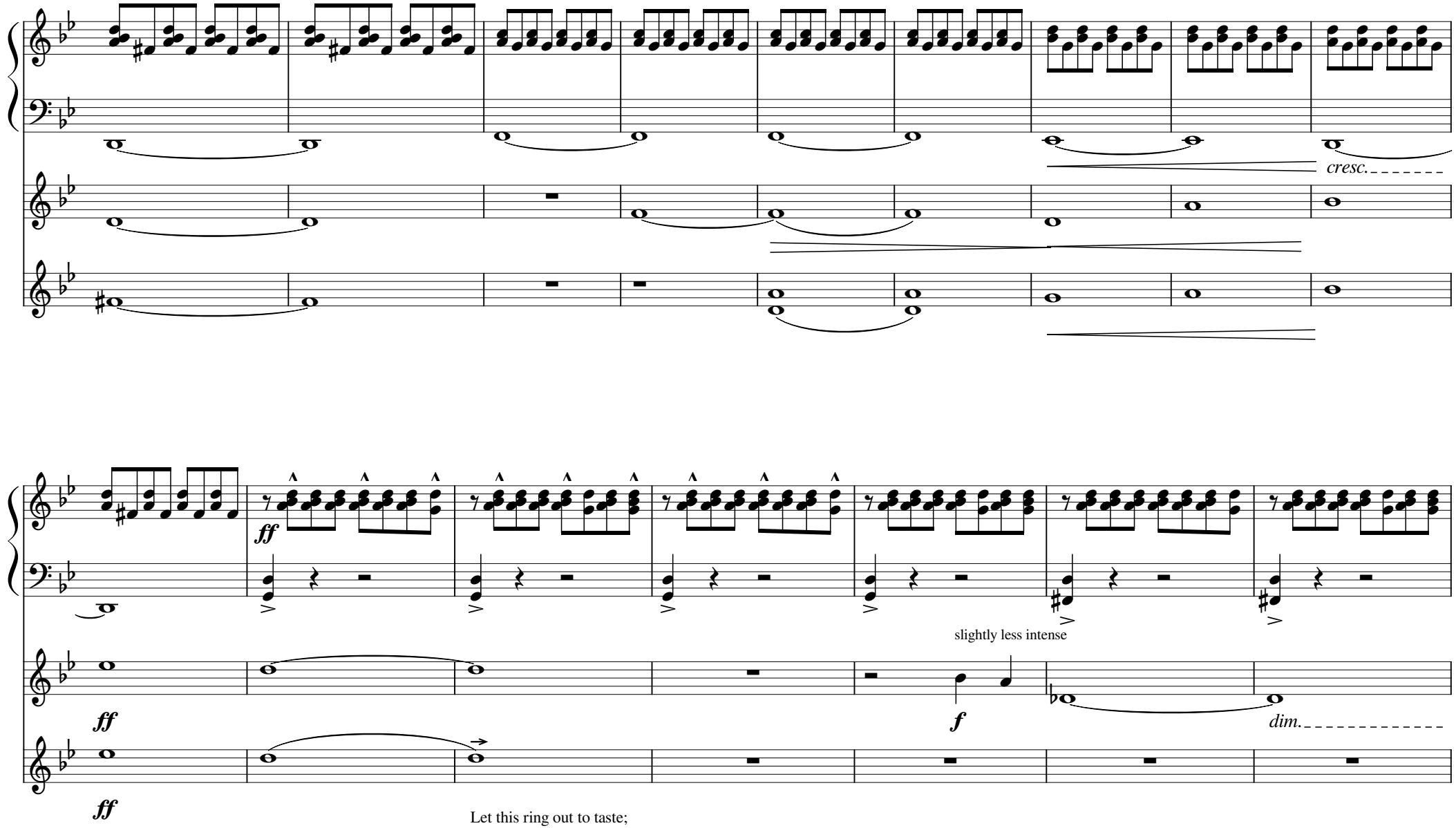
[9:48]
Crayon Interjects

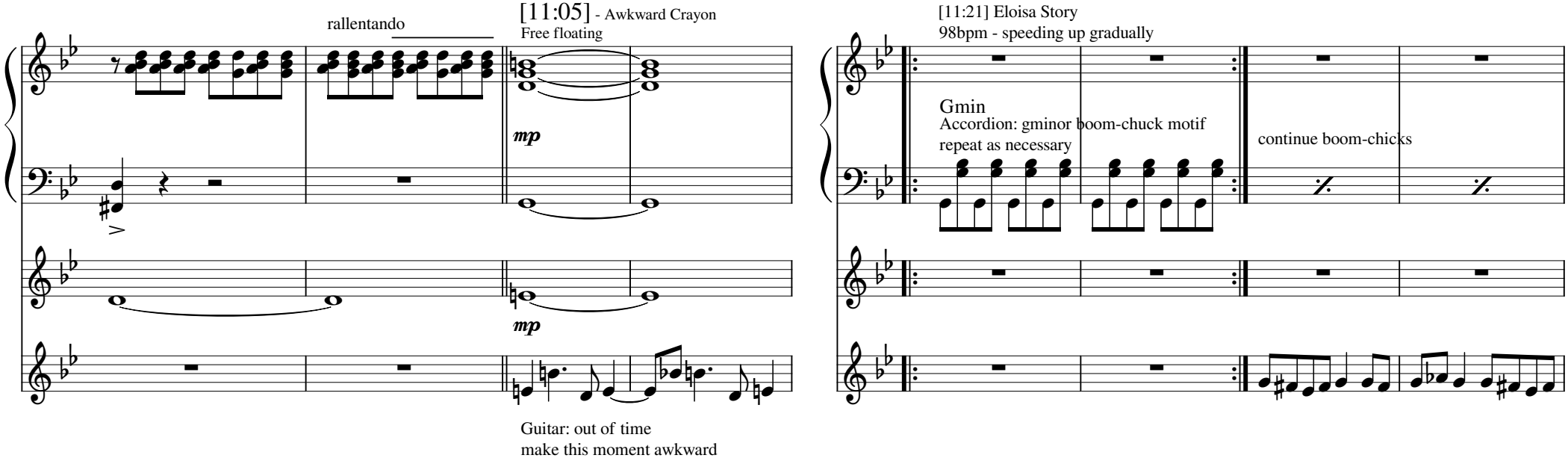
Accordion & Cello
Repeat as necessary;
deflate energy with Crayon's interjection

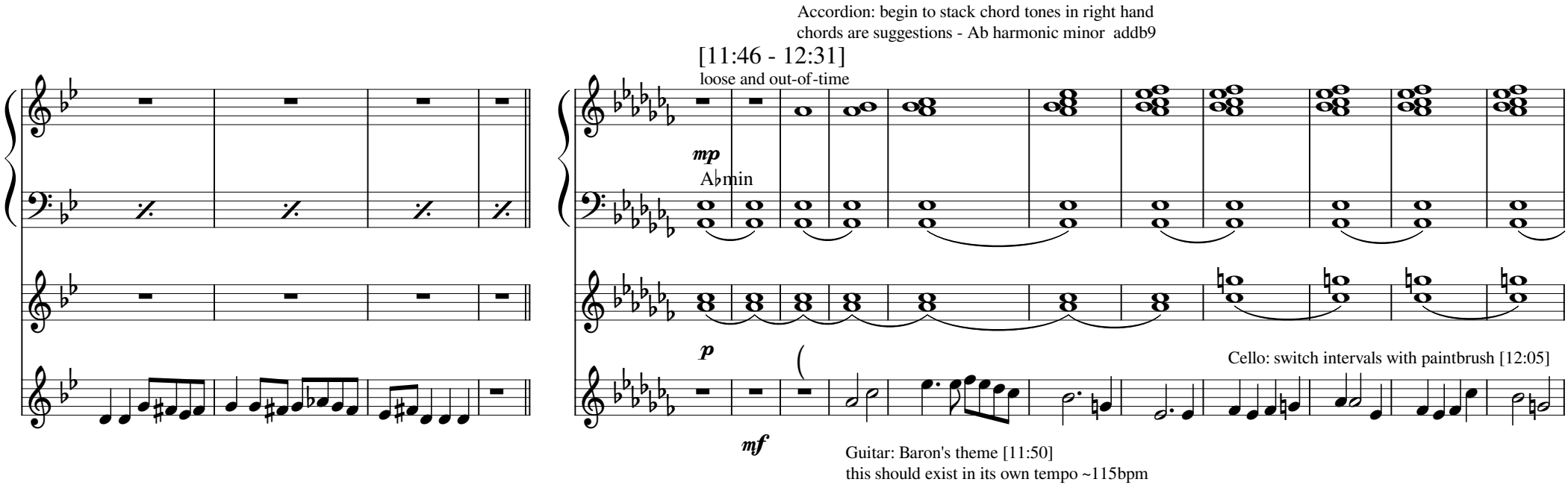
Guitar: ~140bpm;
interrupts the crowd;
repeat gesture if necessary

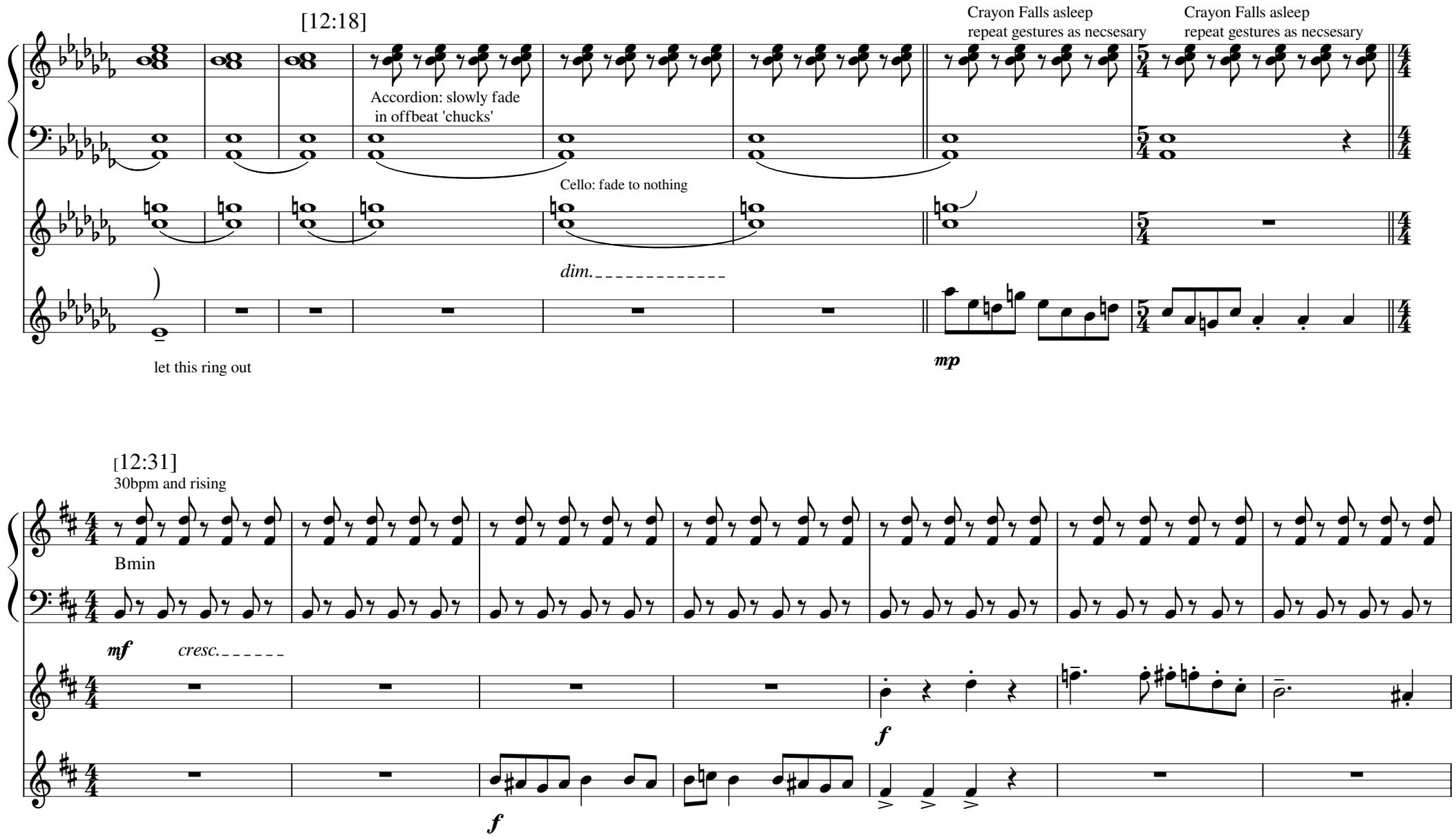
[9:57]awkwardly stalls out

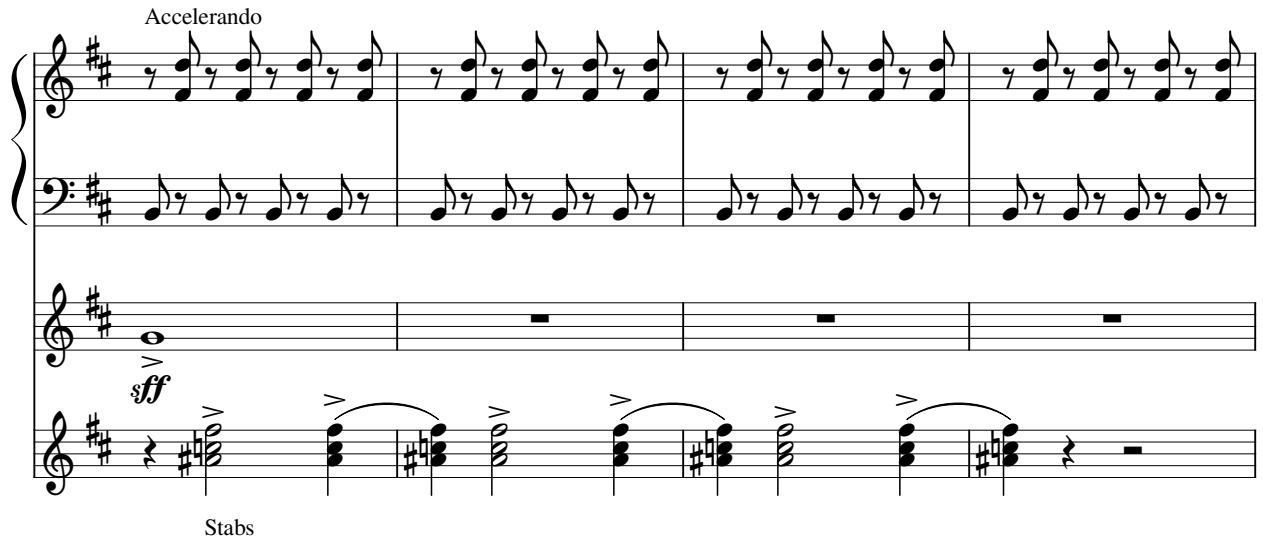

[10:06] ~145bpm
Captain's Turn
simile accents...
ff
legato...
Crayon drinks water unamused
mf
with passion
Held through pause
fff
dim.
mf
f
mp
awkardly
f
Guitar: with slide


cresc.
ff
ff
ff
slightly less intense
f
dim.
Let this ring out to taste;
possibly with pedal fx

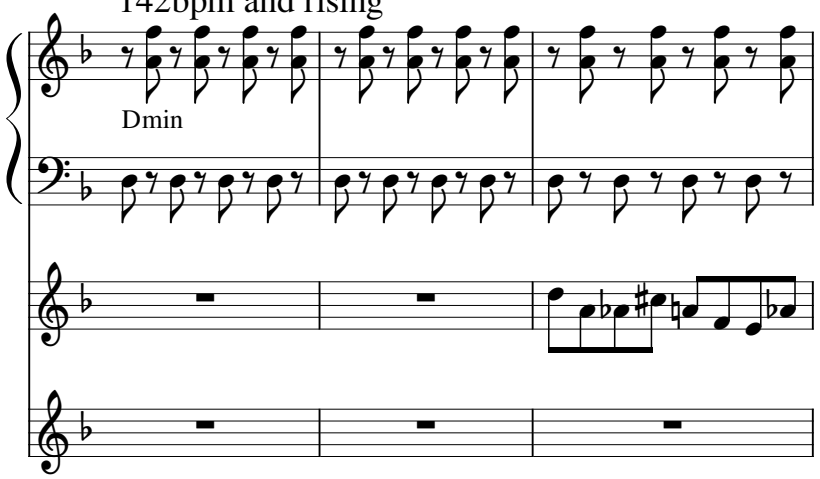

rallentando
[11:05] - Awkward Crayon
Free floating
mp
mp
Guitar: out of time
make this moment awkward
[11:21] Eloisa Story
98bpm - speeding up gradually
Gmin
Accordion: gminor boom-chuck motif
repeat as necessary
continue boom-chicks

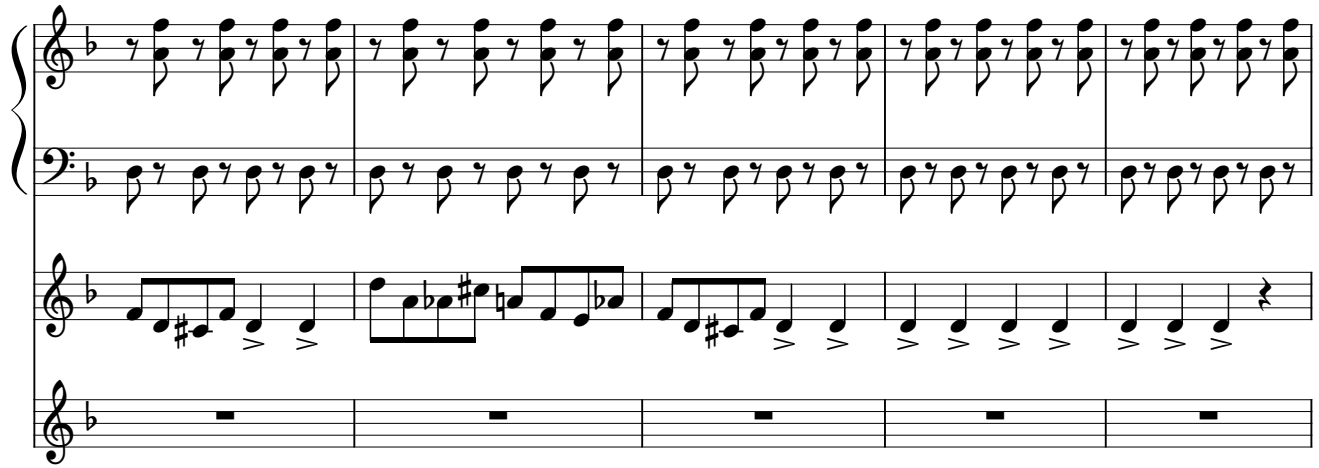

Accordion: begin to stack chord tones in right hand
chords are suggestions - Ab harmonic minor addb9
[11:46 - 12:31]
loose and out-of-time
mp
A♭min
p
Cello: switch intervals with paintbrush [12:05]
mf
Guitar: Baron's theme [11:50]
this should exist in its own tempo ~115bpm


[12:18]
Crayon Falls asleep
repeat gestures as necsesary
Crayon Falls asleep
repeat gestures as necsesary
Accordion: slowly fade
in offbeat 'chucks'
Cello: fade to nothing
dim.
let this ring out
mp
[12:31]
30bpm and rising
Bmin
mf
cresc.
f
f

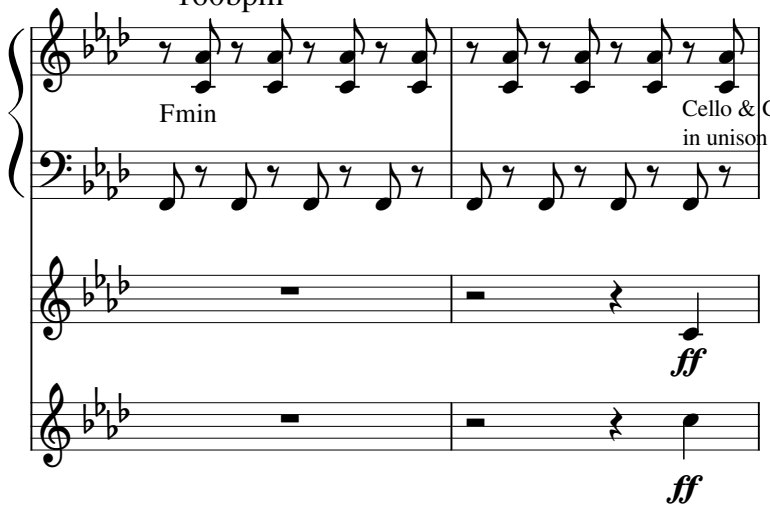


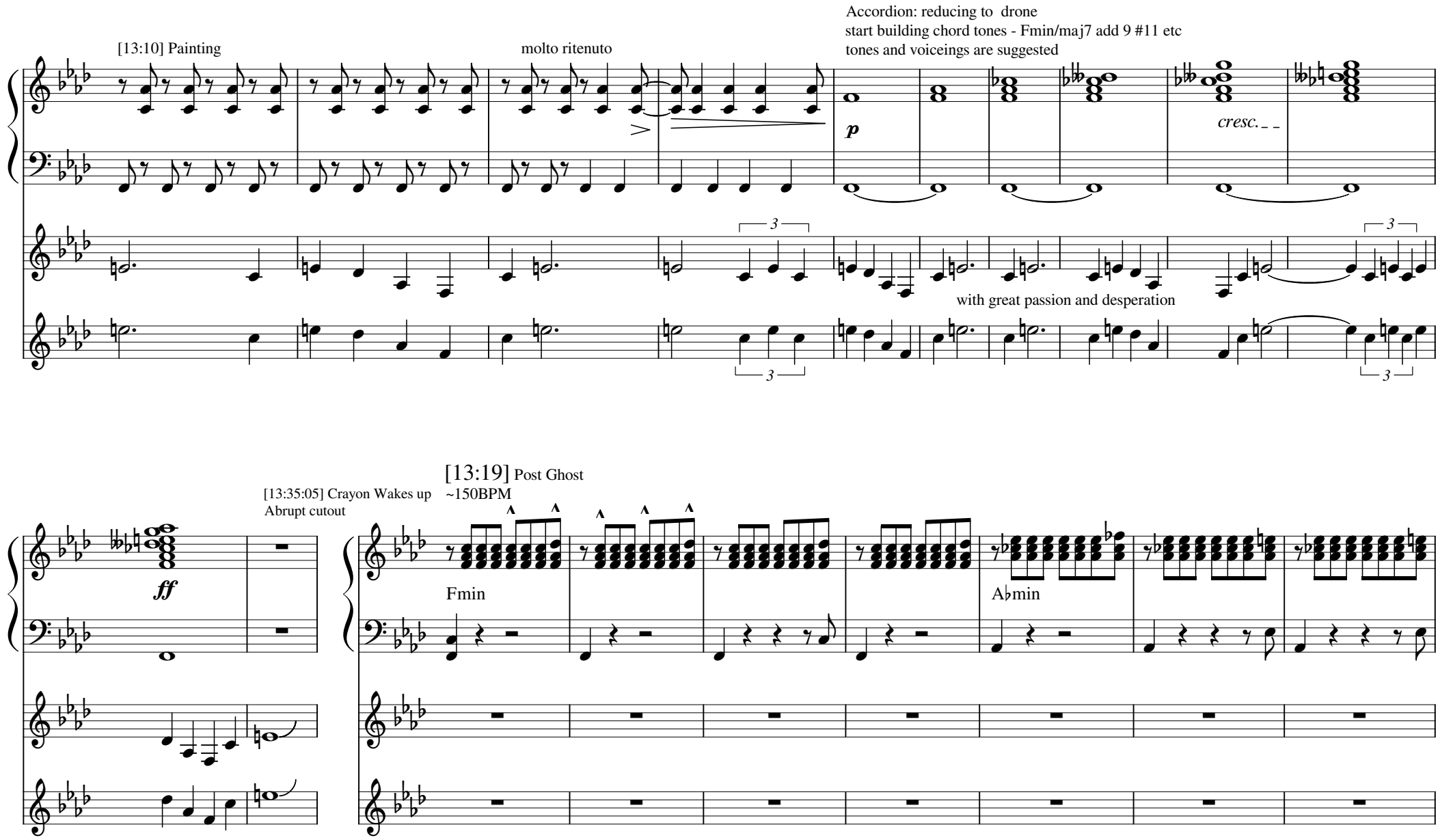
[12:53]
142bpm and rising

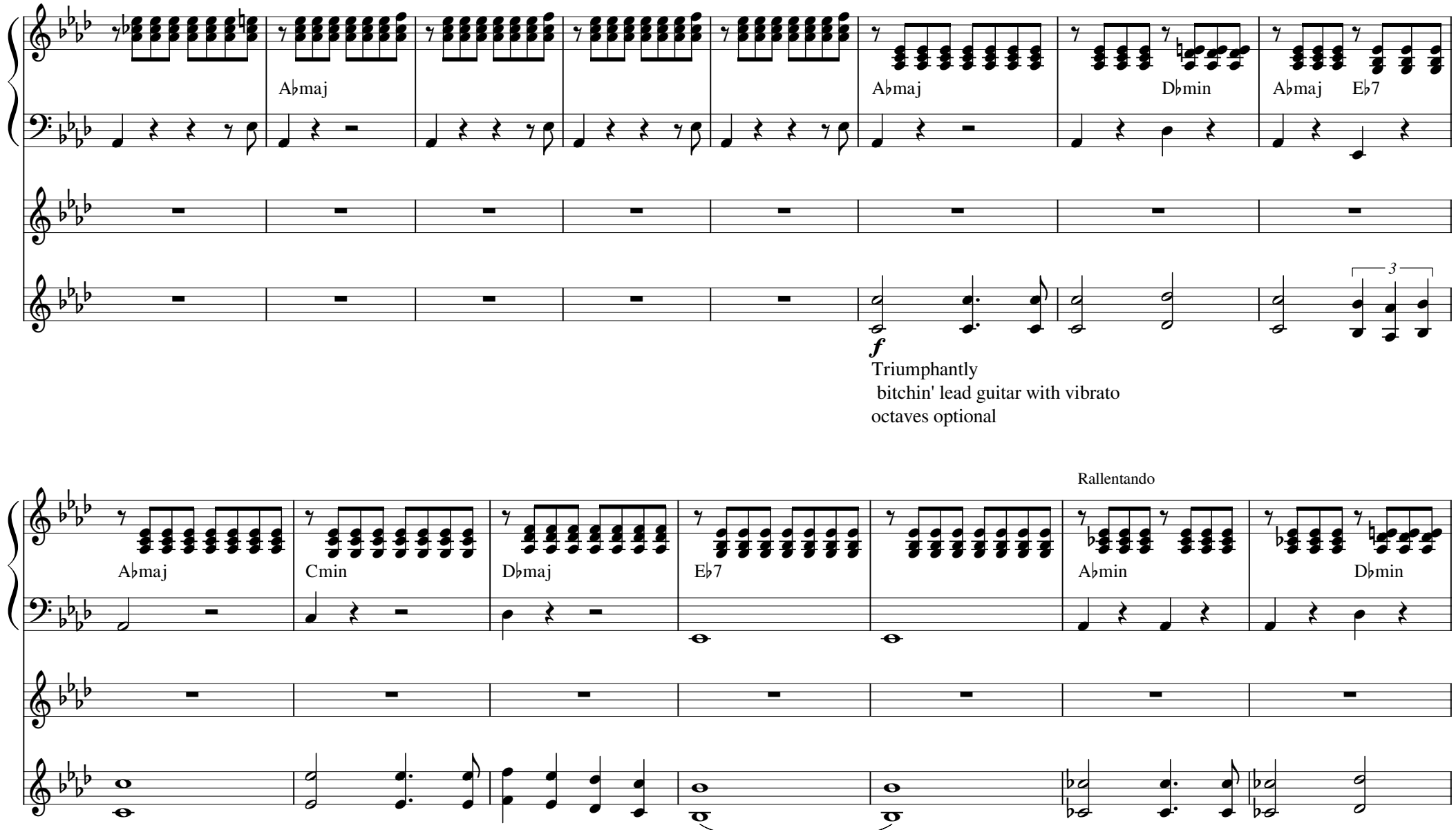


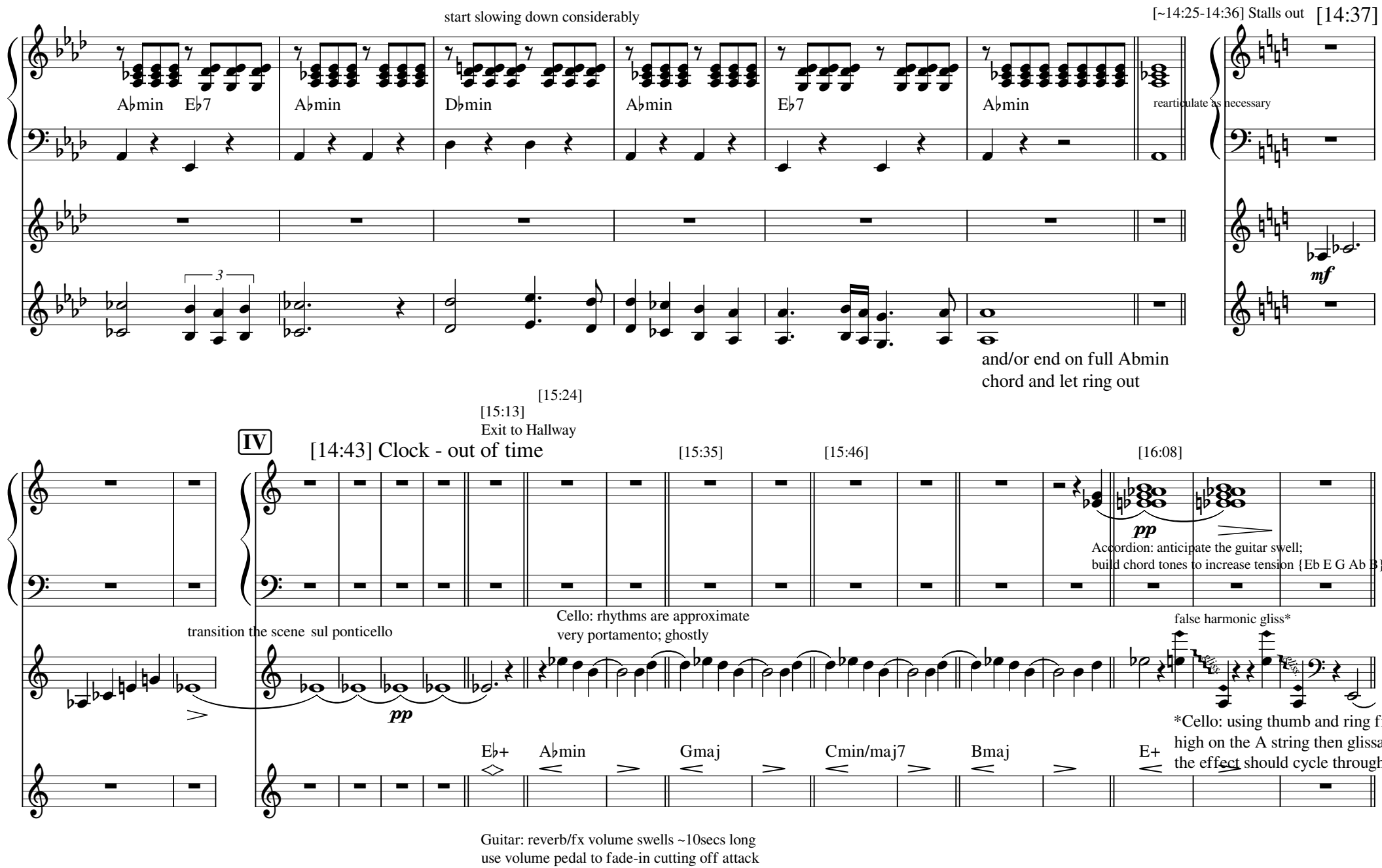


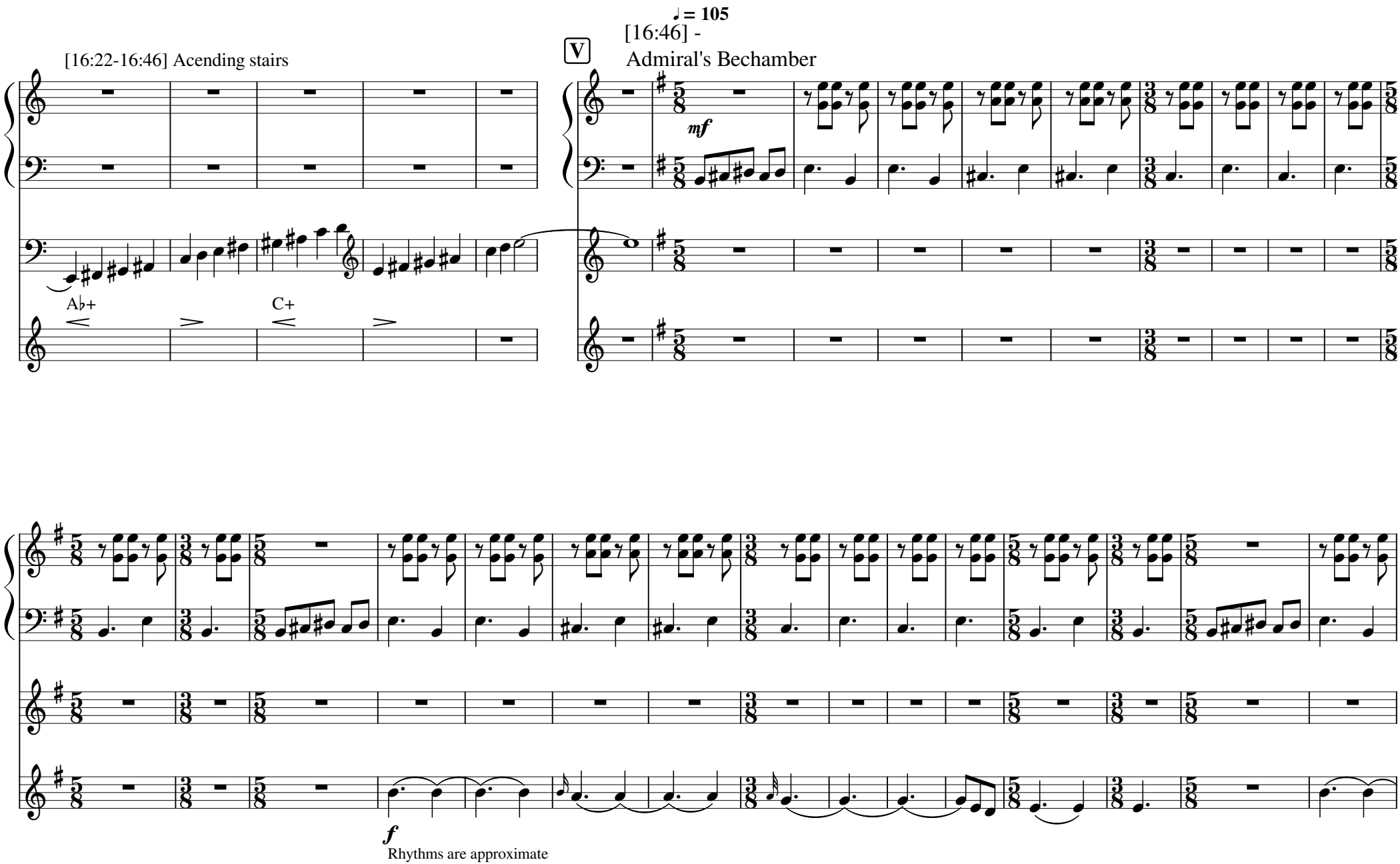
[13:06]
~160bpm

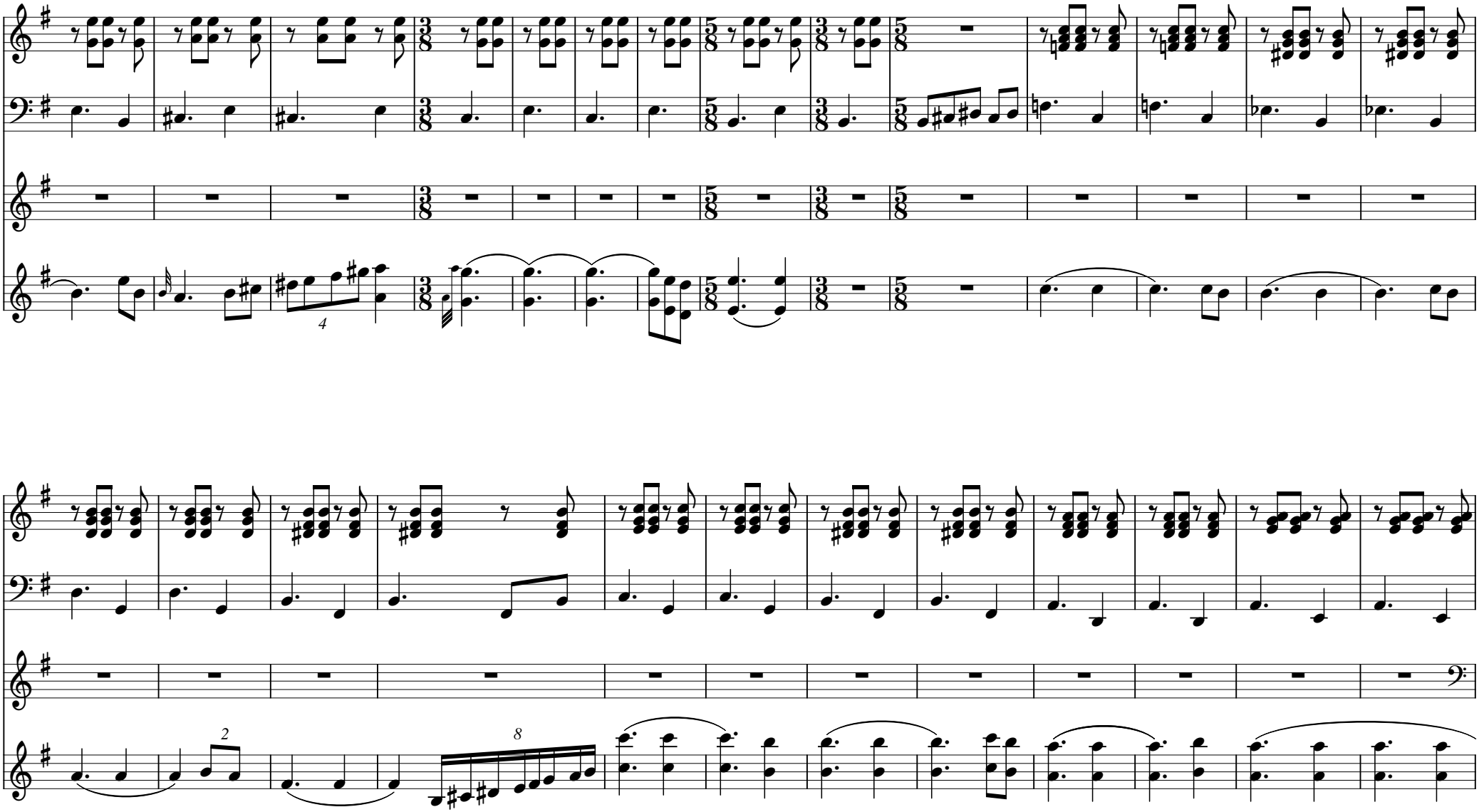


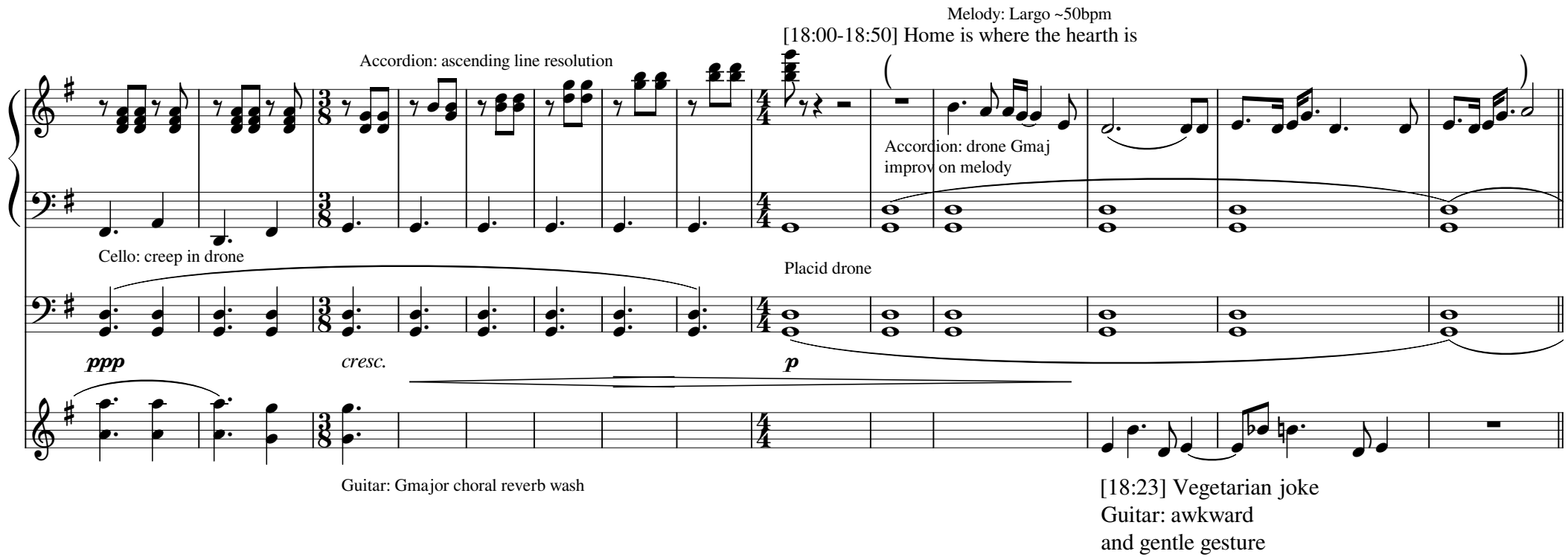

[13:10] Painting
molto ritenuto
Accordion: reducing to drone
start building chord tones - Fmin/maj7 add 9 #11 etc
tones and voiceings are suggested
p
cresc.
3
with great passion and desperation
[13:19] Post Ghost
[13:35:05] Crayon Wakes up
Abrupt cutout
~150BPM
ff
Fmin
A♭min

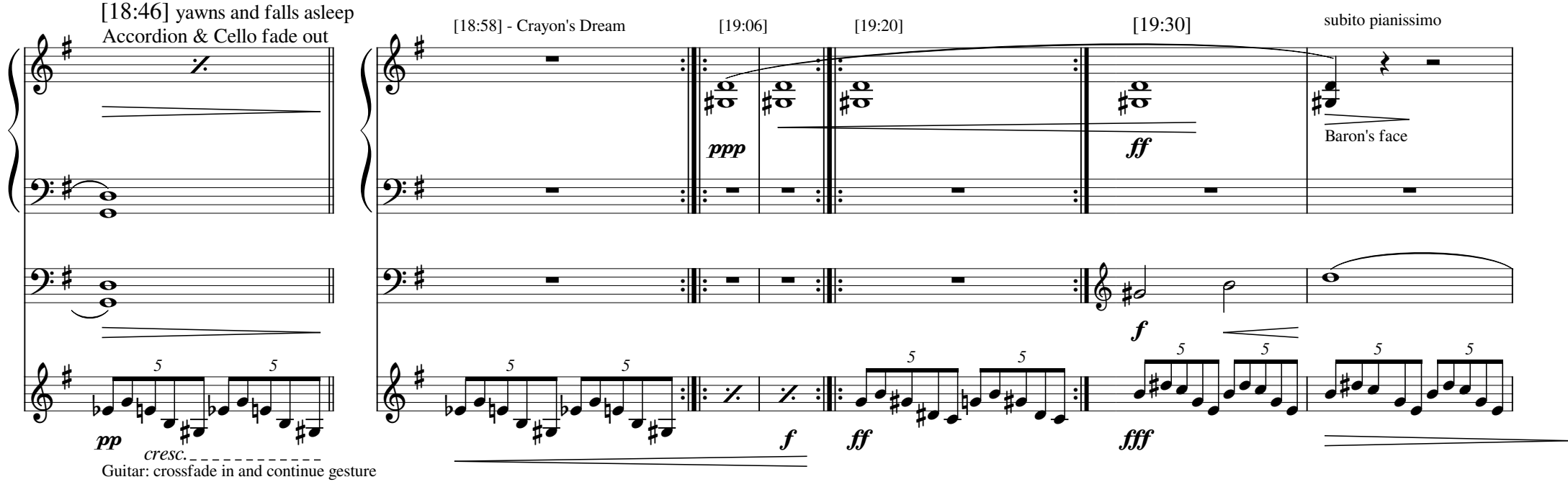

A♭maj
A♭maj
D♭min
A♭maj
E♭7
3
f
Triumphantly
bitchin' lead guitar with vibrato
octaves optional
Rallentando
A♭maj
Cmin
D♭maj
E♭7
A♭min
D♭min


start slowing down considerably
[~14:25-14:36] Stalls out
[14:37]
A♭min E♭7
A♭min
D♭min
A♭min
E♭7
A♭min
rearticulate as necessary
mf
and/or end on full Abmin
chord and let ring out
[15:24]
[15:13]
Exit to Hallway
IV
[14:43] Clock - out of time
[15:35]
[15:46]
[16:08]
pp
Accordion: anticipate the guitar swell;
build chord tones to increase tension {Eb E G Ab B}
transition the scene sul ponticello
Cello: rhythms are approximate
very portamento; ghostly
pp
false harmonic gliss*
E♭+
A♭min
Gmaj
Cmin/maj7
Bmaj
E+
*Cello: using thumb and ring finger,
high on the A string then glissando d
the effect should cycle through differ
Guitar: reverb/fx volume swells ~10secs long
use volume pedal to fade-in cutting off attack


♩ = 105
[16:22-16:46] Acending stairs
[16:46] -
Admiral's Bechamber
V
mf
A♭+
C+
f
Rhythms are approximate



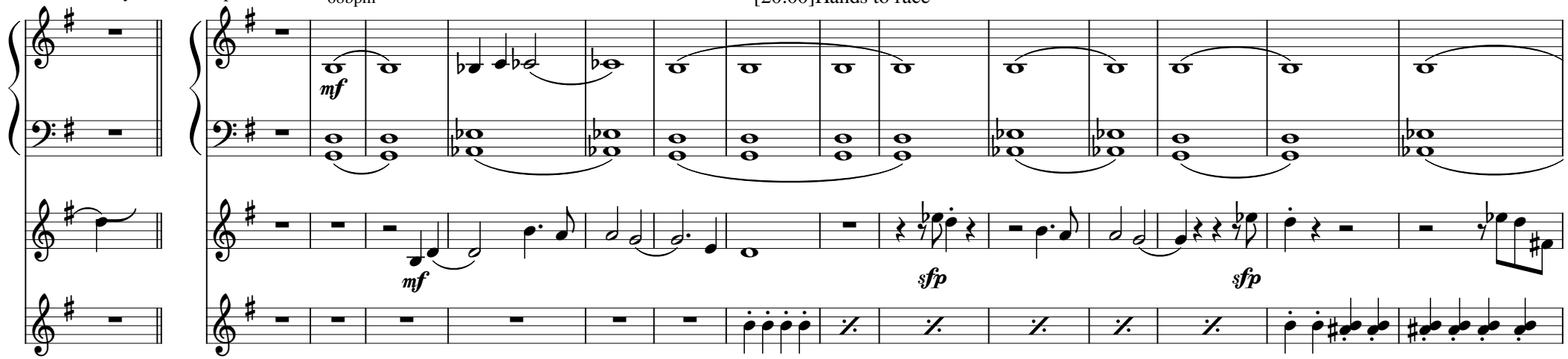

Melody: Largo ~50bpm
[18:00-18:50] Home is where the hearth is
Accordion: ascending line resolution
Accordion: drone Gmaj
improv on melody
Cello: creep in drone
Placid drone
ppp
cresc.
p
Guitar: Gmajor choral reverb wash
[18:23] Vegetarian joke
Guitar: awkward
and gentle gesture


[18:46] yawns and falls asleep
Accordion & Cello fade out
[18:58] - Crayon's Dream
[19:06]
[19:20]
[19:30]
subito pianissimo
Baron's face
pp
cresc.
ppp
f
ff
fff
Guitar: crossfade in and continue gesture

[19:38]
Crayon Wakes up

68bpm

~[20:00]Hands to face

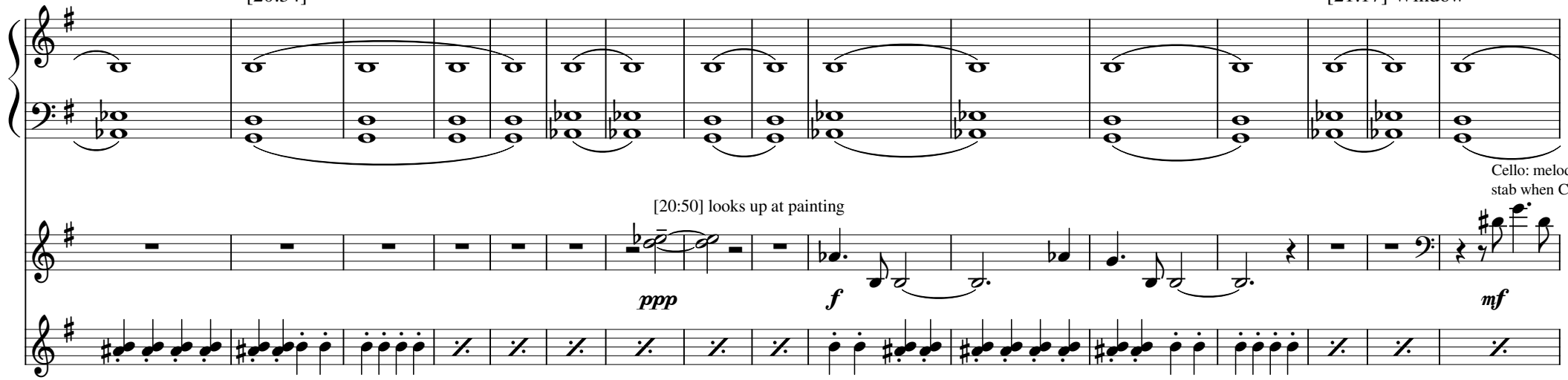


minor 2nds as he approa

Guitar: begin staccato ostinato
measures/duration is approximate: guitarist should
maintain a consistent metronome-like presence

[20:34]

[21:17] Window



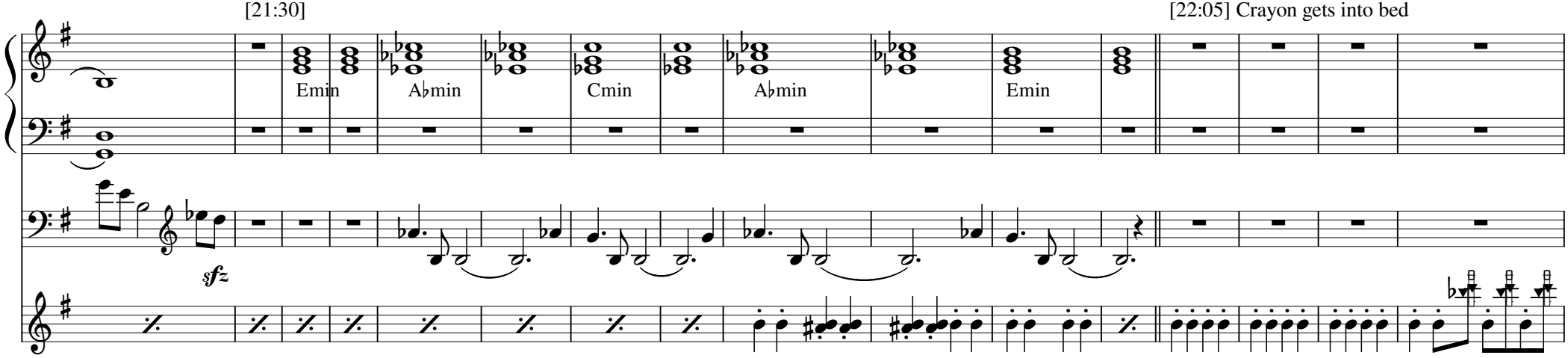
[20:50] looks up at painting

Cello: melody as im
stab when Crayon w

Accordion: add nervous motion through arppegiation;
play with arppegiation rate to convey unease, waxing and waning
relative to the tick-tock of the guitar

[21:30]

[22:05] Crayon gets into bed

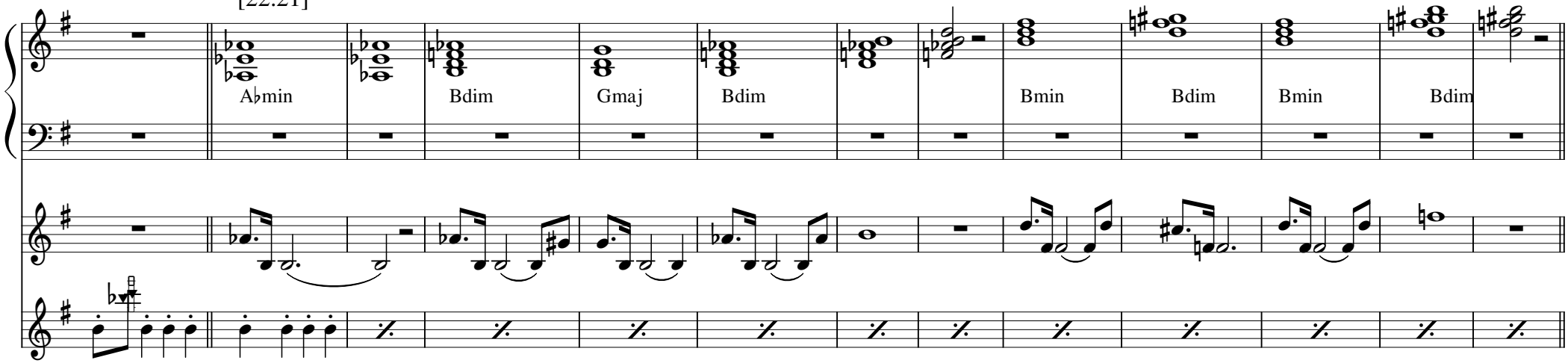


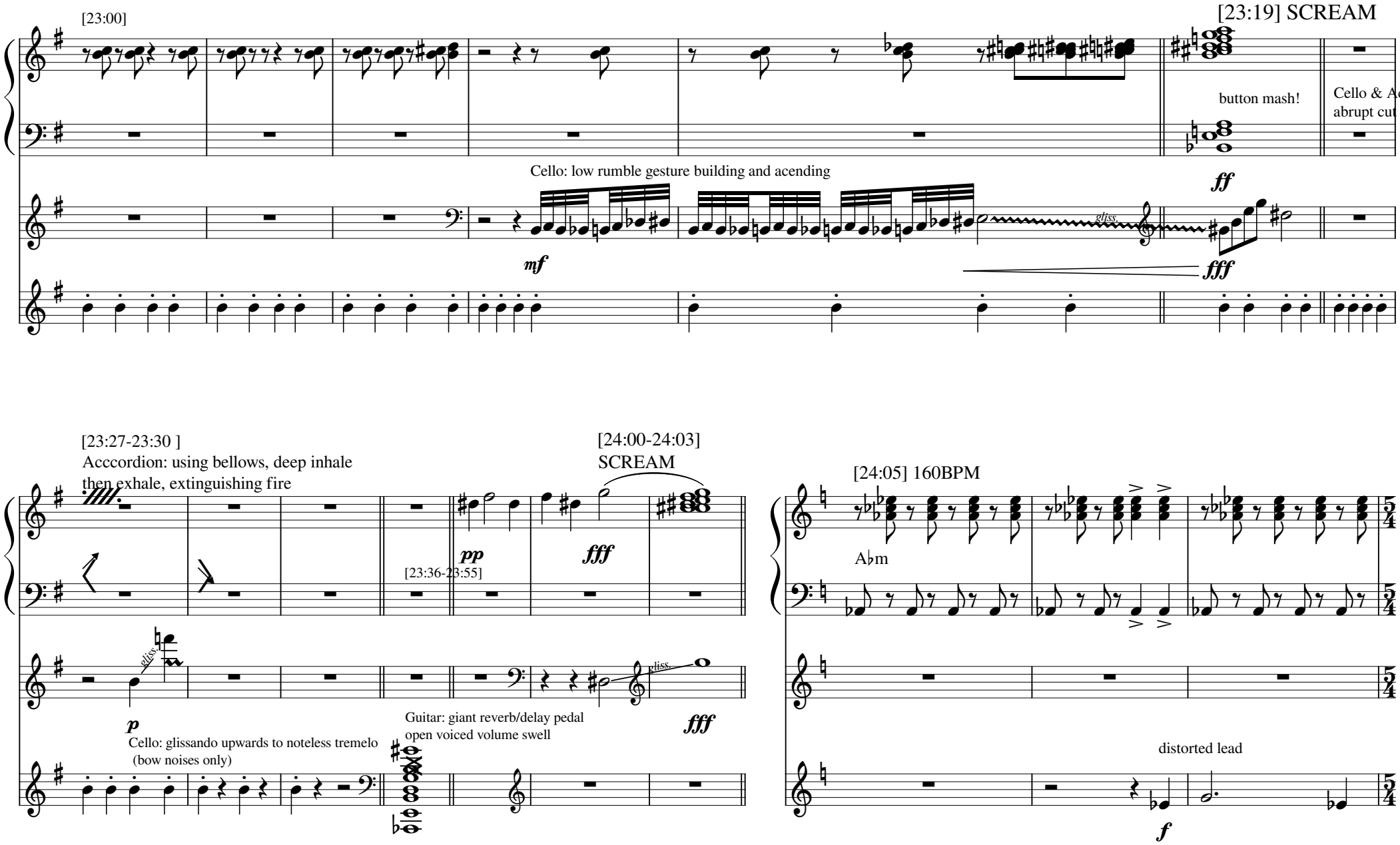
Guitar: add min2nd with the portrait

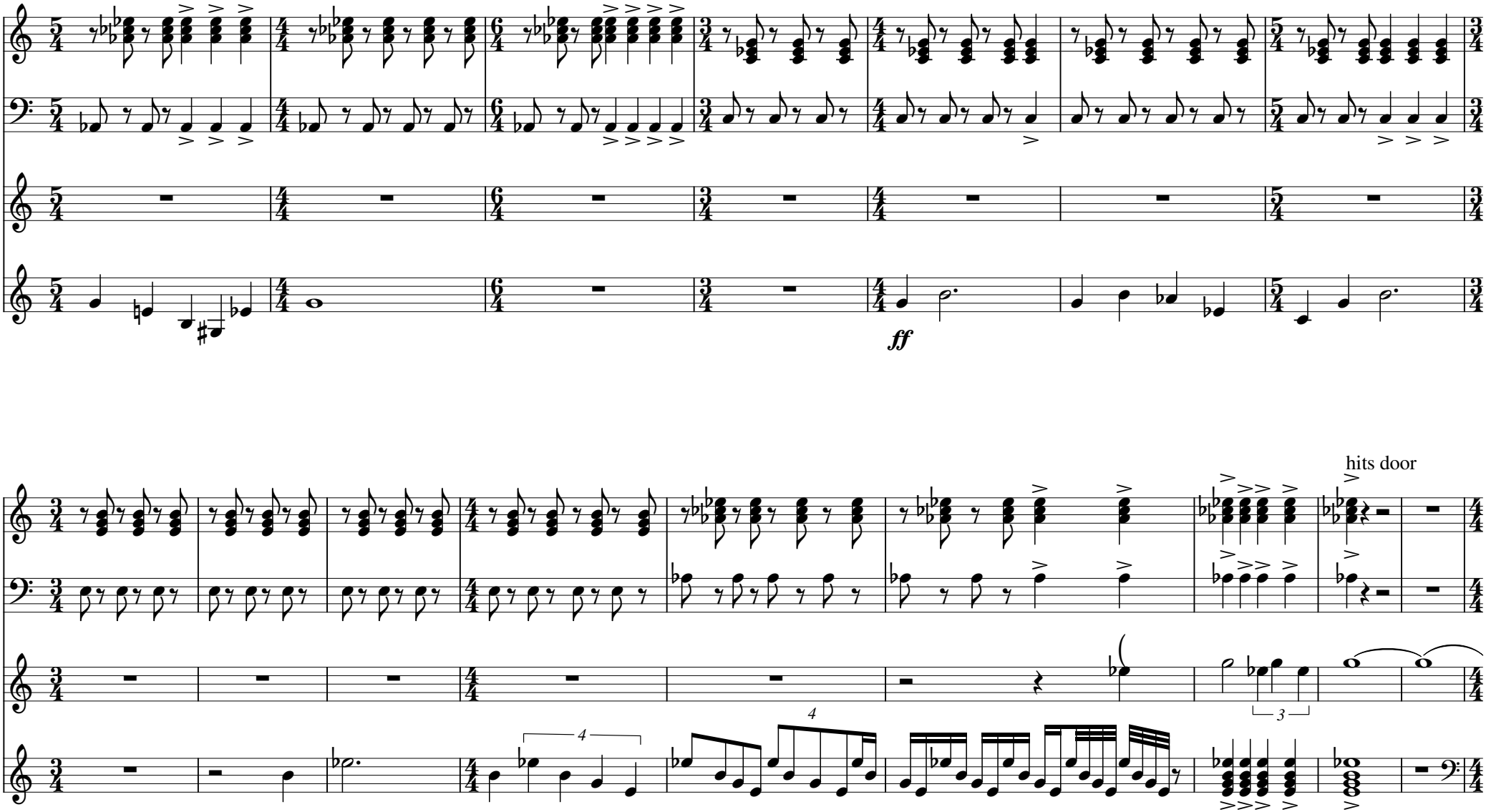
[22:15] Four Candle tones
tones are suggested

Accordion: continue arpeggiation;
more consistently

[22:21]




[23:00]
[23:19] SCREAM
button mash!
Cello & Accordion
abrupt cut under s
Cello: low rumble gesture building and acending
mf
ff
fff
[23:27-23:30]
Acccordion: using bellows, deep inhale
then exhale, extinguishing fire
[24:00-24:03]
SCREAM
[23:36-23:55]
pp
fff
gliss.
p
Cello: glissando upwards to noteless tremelo
(bow noises only)
Guitar: giant reverb/delay pedal
open voiced volume swell
[24:05] 160BPM
A♭m
distorted lead
f


ff
hits door

VIII

[24:39]
65BPM

[25:30] Fade in Drone w/ Eloisa

mf

Guitar: capture phrase with loop pedal
by the 2nd time around

should be looped by now
once looped, begin open improvisation
tone is vaguly bluesy but abstracted

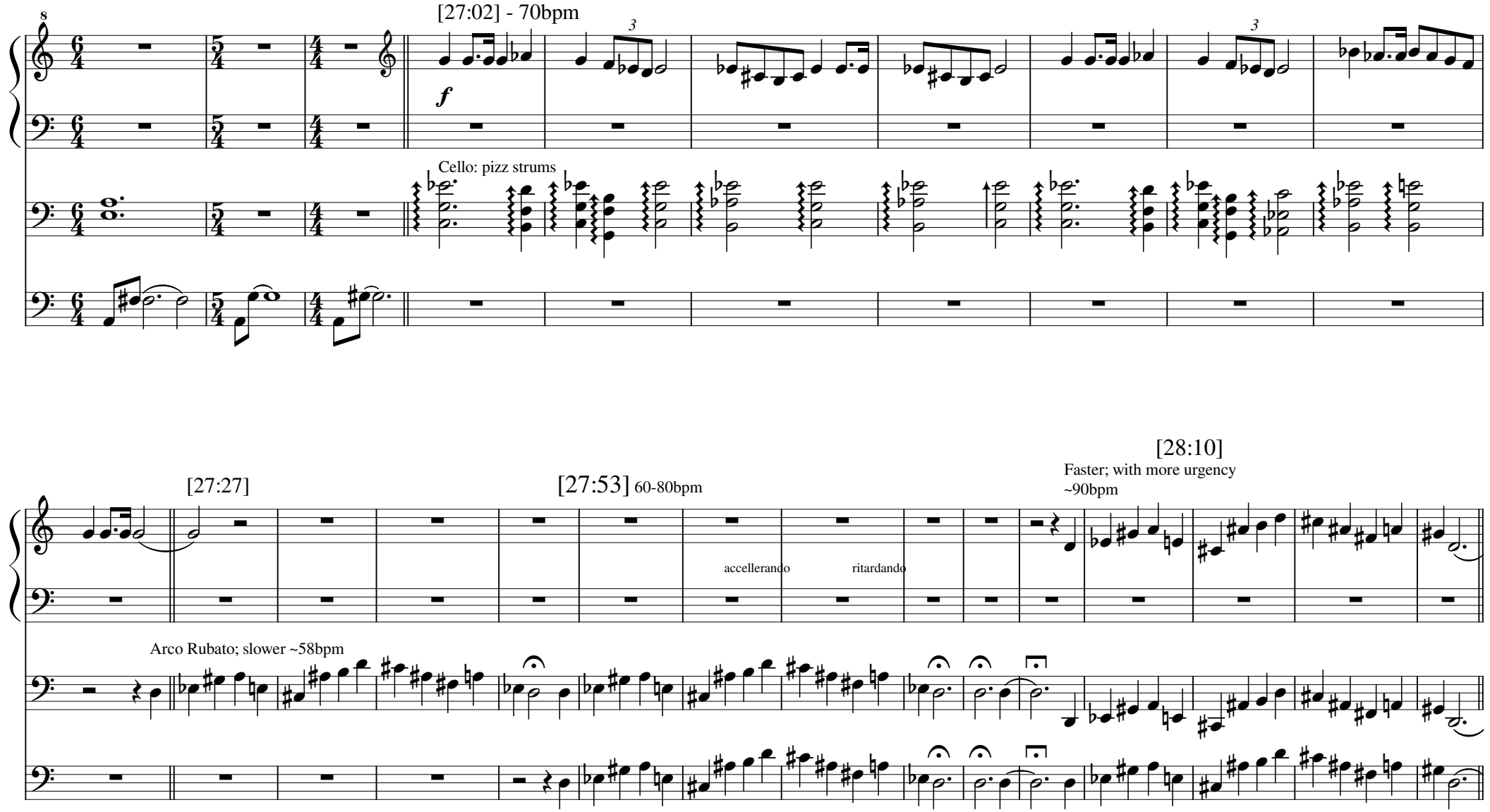
[26:02]
Accordion: high whistle stop -
rhythms are approximate

ppp *p*

3

Cello: begin to fade out

Guitar: STOP LOOP
Play this live


[27:02] - 70bpm
f
Cello: pizz strums
[27:27]
[27:53] 60-80bpm
accellerando
ritardando
[28:10]
Faster; with more urgency
~90bpm
Arco Rubato; slower ~58bpm
Unison with Cello

[28:25] Baron Explains himself
~75bpm

claps hands

[28:45]
75bpm+

mf

cresc.

ff

C♯dim

Guitar: FX reverb wash

adding motion

pp

Guitar: begin adding upper voices & pedal FX textures;
notes are suggestions

[30:00] 90bpm

staccato

mp

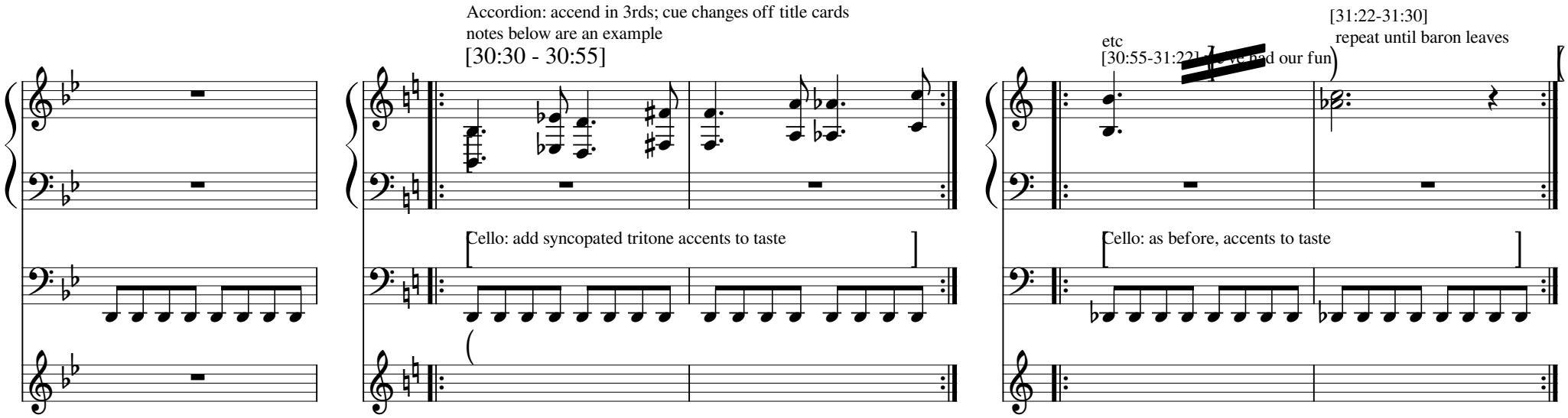
f dim. *ppp*

mf

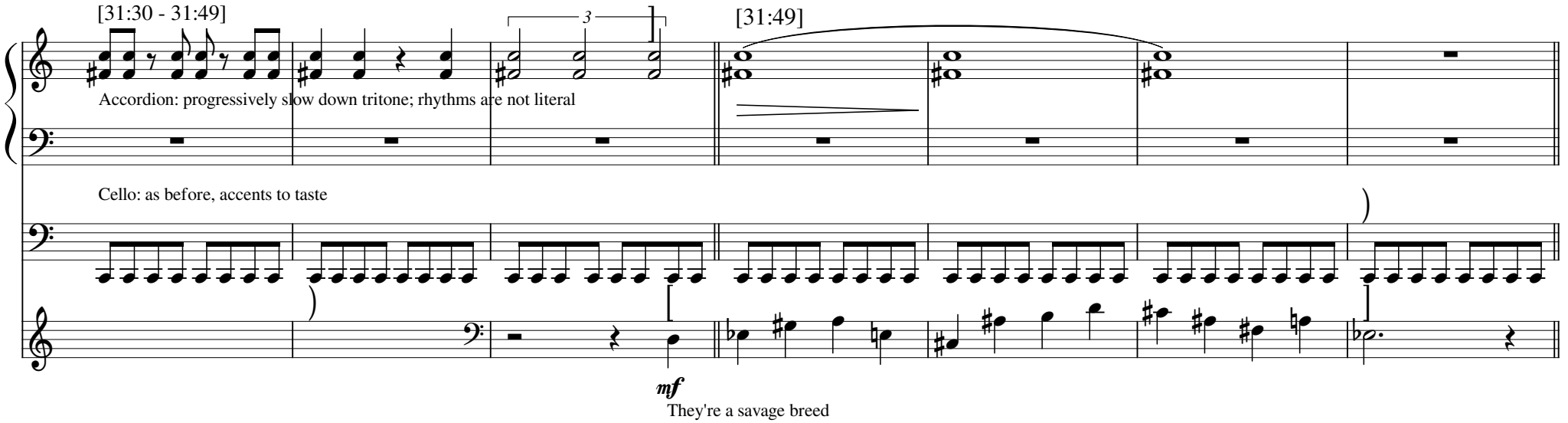
pp

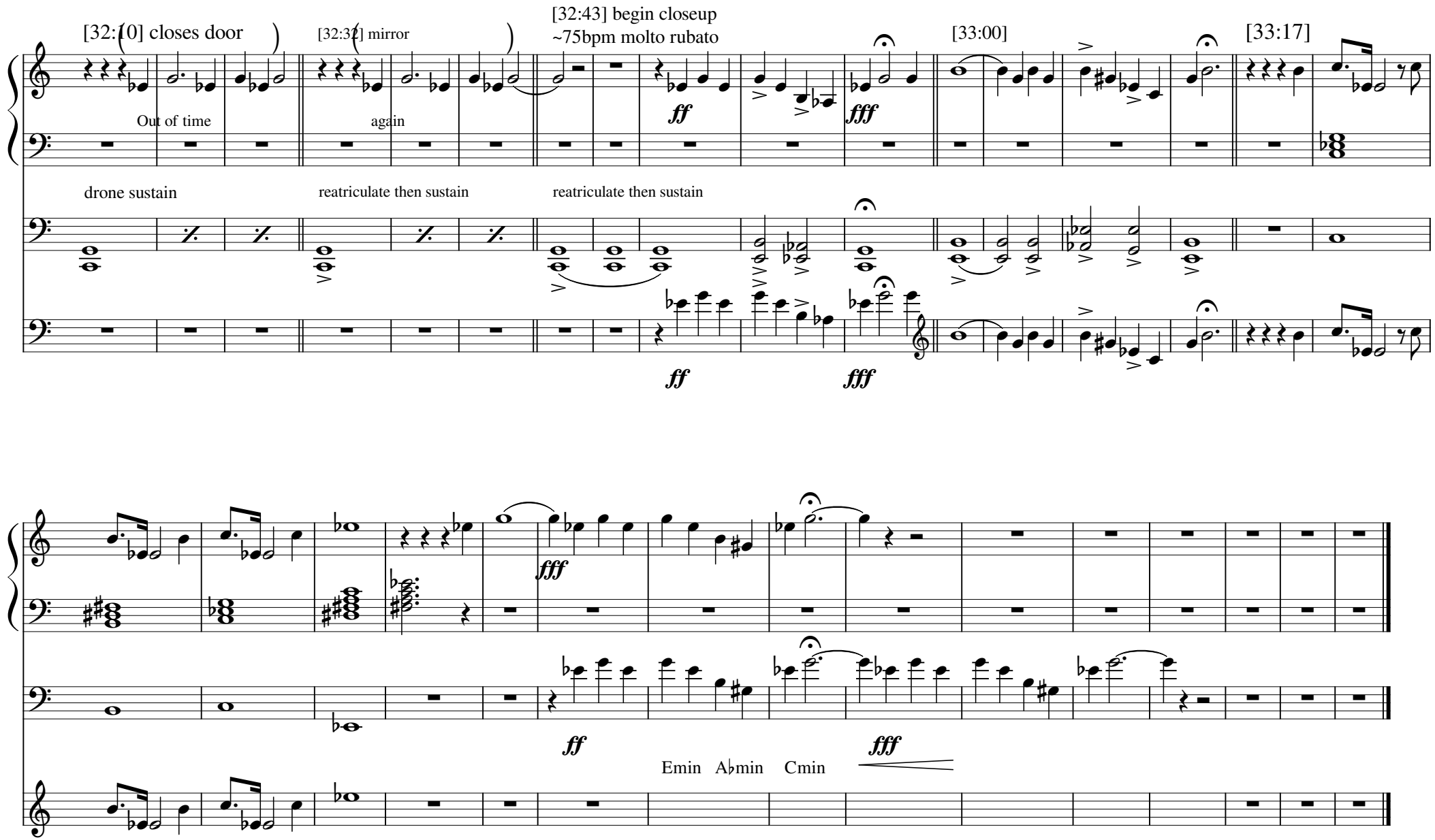
mf

[30:16] Guitar- quiet gesture with white lab coats
fade volume in and out with delusion
perhaps through delay pedal with high feedback



Guitar: long volume swell from ~[30:30-31:40]
low register rumble, perhaps from beating on guitar body with closed fist with upper strings stopped
more texture than tones; atmospheric effect; should sit in background
climaxes at [31:25]





Guitar: super heavy distortion chord wash
build wall of sound
let the last one ring